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SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON
ITUNES
STITCHER
& GOOGLE PLAY



www.BackToLifePodcast.com

1
00:00:03,710 --> 00:00:01,670
hello this is David Marlar and you're

2
00:00:16,250 --> 00:00:03,720
listening to somewhere in the skies with

3
00:00:19,480 --> 00:00:16,260
Ryan Sprague this is somewhere in the

4
00:00:39,620 --> 00:00:36,520
[Music]

5
00:00:40,870 --> 00:00:39,630
did you see Travis Walton folksy object

6
00:00:49,820 --> 00:00:40,880
on foot

7
00:00:52,430 --> 00:00:49,830
yeah yeah I did did you personally

8
00:00:53,320 --> 00:00:52,440
dislike that as well.you what kind of

9
00:01:01,380 --> 00:00:53,330
question is that

10
00:01:03,900 --> 00:01:01,390
[Music]

11
00:01:12,450 --> 00:01:03,910
you or any of your crew murder Travis

12
00:01:17,120 --> 00:01:12,460
woman absolutely not what did it look

13
00:01:18,880 --> 00:01:17,130

like yes

14

00:01:28,880 --> 00:01:18,890

[Music]

15

00:01:31,430 --> 00:01:28,890

Xfire you expect me to believe that a

16

00:01:36,980 --> 00:01:31,440

flying saucer came down and took your

17

00:01:39,080 --> 00:01:36,990

friend away but aren't you speaking up

18

00:01:44,230 --> 00:01:39,090

for us wait let this man talk to us like

19

00:01:44,240 --> 00:01:49,090

hey cookie

20

00:01:54,499 --> 00:01:51,410

welcome to somewhere in the skies I'm

21

00:01:56,990 --> 00:01:54,509

your host Ryan spray so I am a guy in my

22

00:01:59,359 --> 00:01:57,000

30s so it may come of no surprise that I

23

00:02:00,889 --> 00:01:59,369

like horror movies ever since I snuck

24

00:02:02,749 --> 00:02:00,899

into the living room as a kid and

25

00:02:05,990 --> 00:02:02,759

watched from behind the couch as my

26
00:02:08,600 --> 00:02:06,000
parents watched in 1987 cult classic The

27
00:02:10,370 --> 00:02:08,610
Lost Boys I was hooked then came my

28
00:02:12,530 --> 00:02:10,380
obsession with Nightmare on Elm Street

29
00:02:14,660 --> 00:02:12,540
Friday the 13th and of course the

30
00:02:16,820 --> 00:02:14,670
seminal work of George Romero in the

31
00:02:19,460 --> 00:02:16,830
Living Dead movies I loved the

32
00:02:21,170 --> 00:02:19,470
vulnerable feeling of fear and suspense

33
00:02:23,509 --> 00:02:21,180
coursing through my veins

34
00:02:26,330 --> 00:02:23,519
that night I peeked through my own hands

35
00:02:28,580 --> 00:02:26,340
covering my eyes but deep down I always

36
00:02:31,009 --> 00:02:28,590
knew that between me in the monster

37
00:02:33,560 --> 00:02:31,019
there was a scream keeping me safe these

38
00:02:36,170 --> 00:02:33,570

for the twisted fantasies created by

39

00:02:38,690 --> 00:02:36,180

writers directors and actors but

40

00:02:40,729 --> 00:02:38,700

sometimes there are those monsters that

41

00:02:42,979 --> 00:02:40,739

become all too real they don't call me

42

00:02:46,280 --> 00:02:42,989

reminds of a writer but perhaps

43

00:02:50,090 --> 00:02:46,290

somewhere far far off in the cosmos

44

00:02:52,729 --> 00:02:50,100

today I'm joined by Sammy Wyson host of

45

00:02:55,280 --> 00:02:52,739

the howl forum program a podcast

46

00:02:57,590 --> 00:02:55,290

dedicated to discussing in depth the art

47

00:03:00,080 --> 00:02:57,600

of the horror movies on this episode

48

00:03:03,170 --> 00:03:00,090

finds both of us recounting our own

49

00:03:05,930 --> 00:03:03,180

strange UFO sighting and how we came to

50

00:03:08,479 --> 00:03:05,940

find one another shoes we then dive deep

51
00:03:09,570 --> 00:03:08,489
into a film we bolt or close to our

52
00:03:12,330 --> 00:03:09,580
founding

53
00:03:15,050 --> 00:03:12,340
and that is fire in the sky based on the

54
00:03:18,900 --> 00:03:15,060
true story of Travis Waltons heroine

55
00:03:21,450 --> 00:03:18,910
1975 UFO abduction Sammy and I discussed

56
00:03:23,670 --> 00:03:21,460
the impact the film had embers is

57
00:03:25,830 --> 00:03:23,680
striking differences between the actual

58
00:03:28,260 --> 00:03:25,840
event and Hollywood version and our own

59
00:03:30,510 --> 00:03:28,270
running of the central thicket kind of

60
00:03:33,150 --> 00:03:30,520
spider they don't travel squat so

61
00:03:35,340 --> 00:03:33,160
without further ado let's get to this

62
00:03:37,350 --> 00:03:35,350
podcast Monster Mash with the Howell

63
00:03:39,960 --> 00:03:37,360

horror programs very own Sammy

64

00:03:41,880 --> 00:03:39,970

Washington Sammy what's up I'm in I'm so

65

00:03:44,130 --> 00:03:41,890

honored to be here and to have this

66

00:03:46,470 --> 00:03:44,140

conversation with you today it's it's

67

00:03:48,240 --> 00:03:46,480

been a long journey for us just getting

68

00:03:50,010 --> 00:03:48,250

together and being able to do this and

69

00:03:51,660 --> 00:03:50,020

to be able to talk but I really

70

00:03:54,630 --> 00:03:51,670

appreciate it you know and it really

71

00:03:56,910 --> 00:03:54,640

just came out of literally me ordering

72

00:03:58,890 --> 00:03:56,920

your book because I had I had seen so

73

00:04:02,760 --> 00:03:58,900

many posts about it on Instagram and

74

00:04:04,380 --> 00:04:02,770

online and I was like man people seem to

75

00:04:06,180 --> 00:04:04,390

really be like enjoying this book I need

76

00:04:08,130 --> 00:04:06,190

to I need to figure out what this is and

77

00:04:10,380 --> 00:04:08,140

went on your website ordered it you know

78

00:04:11,700 --> 00:04:10,390

made sure to hey if you're going to

79

00:04:13,530 --> 00:04:11,710

order a book you order a book and you

80

00:04:14,970 --> 00:04:13,540

have the author sign it and was able to

81

00:04:16,020 --> 00:04:14,980

you know and then you emailed me right

82

00:04:17,490 --> 00:04:16,030

back and like you know I'm going to be

83

00:04:19,320 --> 00:04:17,500

out of town but I got it coming to you

84

00:04:21,810 --> 00:04:19,330

and then we just kind of struck up with

85

00:04:23,130 --> 00:04:21,820

talking about podcasts so I'm super

86

00:04:24,690 --> 00:04:23,140

psyched that that was able to happen and

87

00:04:26,820 --> 00:04:24,700

that you're actually you know wanting to

88

00:04:27,570 --> 00:04:26,830

do a show with me I really appreciate it

89

00:04:30,390 --> 00:04:27,580

it means a lot

90

00:04:32,280 --> 00:04:30,400

oh me too man I like like you said you

91

00:04:35,970 --> 00:04:32,290

know we literally connected through

92

00:04:38,909 --> 00:04:35,980

PayPal yeah that is true well yes like

93

00:04:40,800 --> 00:04:38,919

it was even like my pin the email

94

00:04:42,870 --> 00:04:40,810

address that my PayPal was connected to

95

00:04:45,060 --> 00:04:42,880

was an old one that I couldn't even get

96

00:04:48,120 --> 00:04:45,070

into anymore so I had to email you from

97

00:04:51,330 --> 00:04:48,130

a new one to be able to do this so yeah

98

00:04:54,659 --> 00:04:51,340

yeah when I saw that you on you had your

99

00:04:56,130 --> 00:04:54,669

own few podcasts actually I had to check

100

00:04:58,770 --> 00:04:56,140

them out you know I started listening

101
00:05:00,750 --> 00:04:58,780
and it's awesome that we were able to

102
00:05:03,540 --> 00:05:00,760
come together and that we have so much

103
00:05:05,550 --> 00:05:03,550
in common between our interests and

104
00:05:07,140 --> 00:05:05,560
horror in general so I think there's

105
00:05:08,880 --> 00:05:07,150
going to be a really fun one yeah man

106
00:05:11,010 --> 00:05:08,890
I've been looking forward to this for a

107
00:05:13,170 --> 00:05:11,020
while so it's so it's going to be a lot

108
00:05:15,540 --> 00:05:13,180
of fun I think that we're going to be

109
00:05:17,730 --> 00:05:15,550
able to really get into you know exactly

110
00:05:19,680 --> 00:05:17,740
what the whole deal with fire in the sky

111
00:05:21,630 --> 00:05:19,690
is because it's a very polarizing movie

112
00:05:23,070 --> 00:05:21,640
it's one of my favorite ones so I was

113
00:05:25,409 --> 00:05:23,080

really happy that you were able

114

00:05:27,540 --> 00:05:25,419

you were online being like yo what about

115

00:05:28,830 --> 00:05:27,550

fire in the sky so it was it's really

116

00:05:31,939 --> 00:05:28,840

good that we were able to connect with

117

00:05:34,140 --> 00:05:31,949

that so yeah right and like how many

118

00:05:36,659 --> 00:05:34,150

alien movies can you really think of

119

00:05:38,700 --> 00:05:36,669

that are in the horror genre as it were

120

00:05:41,790 --> 00:05:38,710

I can't think of many we've got the

121

00:05:44,879 --> 00:05:41,800

alien you know anthology but other than

122

00:05:46,379 --> 00:05:44,889

that this one really stuck out to me as

123

00:05:50,369 --> 00:05:46,389

being more of a horror movie than

124

00:05:53,399 --> 00:05:50,379

anything yeah it really is I mean yeah

125

00:05:56,339 --> 00:05:53,409

it's uh it's the the content isn't

126
00:05:58,740 --> 00:05:56,349
horrific it's G well the content in the

127
00:06:00,959 --> 00:05:58,750
movie is actually fairly horrific it's

128
00:06:03,209 --> 00:06:00,969
it's still like a pretty typical sci-fi

129
00:06:05,520 --> 00:06:03,219
movie but man like this is one of those

130
00:06:08,670 --> 00:06:05,530
movies that just for whatever reason

131
00:06:10,860 --> 00:06:08,680
just scared the crap out of people when

132
00:06:12,300 --> 00:06:10,870
it came out and it just is kind of one

133
00:06:14,100 --> 00:06:12,310
of those things where it's one of those

134
00:06:15,510 --> 00:06:14,110
movies where any any time you talk to a

135
00:06:17,339 --> 00:06:15,520
person about it if they've seen it

136
00:06:19,800 --> 00:06:17,349
they're always like oh man that movie

137
00:06:22,080 --> 00:06:19,810
screwed me up when I was a kid so that's

138
00:06:23,850 --> 00:06:22,090

why like that's the best thing that a

139

00:06:25,920 --> 00:06:23,860

movie could be to me so well and I'm

140

00:06:27,930 --> 00:06:25,930

sure we'll get really deep into that

141

00:06:29,790 --> 00:06:27,940

soon but I kind of want to turn the

142

00:06:31,260 --> 00:06:29,800

tables on you here Sam you let my

143

00:06:33,990 --> 00:06:31,270

listeners who've never heard your show

144

00:06:36,450 --> 00:06:34,000

let them know what you do what we can

145

00:06:38,939 --> 00:06:36,460

expect from your podcast please my

146

00:06:41,760 --> 00:06:38,949

podcast is called the Hal horror program

147

00:06:43,469 --> 00:06:41,770

and it is basically just an excuse for

148

00:06:45,779 --> 00:06:43,479

me to be able to connect with people

149

00:06:48,390 --> 00:06:45,789

that I don't know anywhere and be able

150

00:06:50,550 --> 00:06:48,400

to talk with them about movies and what

151
00:06:52,860 --> 00:06:50,560
I realized that recently was that most

152
00:06:54,809 --> 00:06:52,870
of time it's not even really talking too

153
00:06:57,689 --> 00:06:54,819
much about the movie it's just me being

154
00:06:59,790 --> 00:06:57,699
really interested in people and wanting

155
00:07:01,529 --> 00:06:59,800
and ending up just enjoying talking to

156
00:07:03,779 --> 00:07:01,539
them about their life experience in what

157
00:07:06,390 --> 00:07:03,789
brought them into loving horror movies

158
00:07:09,089 --> 00:07:06,400
um so you know it's it's one of those

159
00:07:11,999 --> 00:07:09,099
things where it's really just an excuse

160
00:07:14,219 --> 00:07:12,009
to just try to meet people and and you

161
00:07:17,550 --> 00:07:14,229
know so I'll bring on musicians onto my

162
00:07:19,680 --> 00:07:17,560
shows you have burlesque performers just

163
00:07:21,779 --> 00:07:19,690

friends of mine anything from any walks

164

00:07:24,149 --> 00:07:21,789

of life is the whole point to me is that

165

00:07:25,829 --> 00:07:24,159

so is that you know if they're into

166

00:07:27,450 --> 00:07:25,839

horror movies and they and they really

167

00:07:28,920 --> 00:07:27,460

like that sort of thing

168

00:07:31,170 --> 00:07:28,930

then we usually pick a movie that we

169

00:07:32,999 --> 00:07:31,180

want to discuss we talk about it and

170

00:07:34,860 --> 00:07:33,009

then we just talk about them and and

171

00:07:36,730 --> 00:07:34,870

what got them into it and what their

172

00:07:40,089 --> 00:07:36,740

favorite stuff is so it's kinda

173

00:07:42,010 --> 00:07:40,099

like I'm by no means a expert on on

174

00:07:44,559 --> 00:07:42,020

movies these are just movies that you

175

00:07:46,629 --> 00:07:44,569

know I've grown up from a small child

176

00:07:49,240 --> 00:07:46,639

just for whatever reason be just being

177

00:07:50,980 --> 00:07:49,250

totally in love with horror movies and

178

00:07:53,439 --> 00:07:50,990

just continue to watch them and collect

179

00:07:55,180 --> 00:07:53,449

them over the years and from my

180

00:07:57,189 --> 00:07:55,190

background it's just really fascinating

181

00:07:58,779 --> 00:07:57,199

to be able to sit down and talk with

182

00:08:01,600 --> 00:07:58,789

other people who completely have a

183

00:08:02,680 --> 00:08:01,610

different story for themselves but love

184

00:08:04,839 --> 00:08:02,690

the same things as me

185

00:08:06,159 --> 00:08:04,849

do you remember I have to ask it put you

186

00:08:08,080 --> 00:08:06,169

on the spot do you remember the first

187

00:08:09,999 --> 00:08:08,090

horror movie you've ever seen the first

188

00:08:13,570 --> 00:08:10,009

horror movie I probably ever remember

189

00:08:15,700 --> 00:08:13,580

seeing was I would say it's a it's

190

00:08:17,110 --> 00:08:15,710

probably Pet Sematary and it wasn't even

191

00:08:19,120 --> 00:08:17,120

protected particularly a movie at that

192

00:08:20,439 --> 00:08:19,130

time that I really cared about it was

193

00:08:23,110 --> 00:08:20,449

just something that I saw in the

194

00:08:25,120 --> 00:08:23,120

background on TV but the first movie

195

00:08:26,770 --> 00:08:25,130

that really got me into horror and got

196

00:08:29,140 --> 00:08:26,780

me into this stuff wasn't even a movie

197

00:08:31,240 --> 00:08:29,150

it was a documentary about the filming

198

00:08:33,190 --> 00:08:31,250

of Michael Jackson's Thriller I was a

199

00:08:33,909 --> 00:08:33,200

huge Michael Jackson's fan as a kid and

200

00:08:36,159 --> 00:08:33,919

still AM

201
00:08:40,089 --> 00:08:36,169
I loved a lot of Michael Jackson's music

202
00:08:43,180 --> 00:08:40,099
and I remember they once Lee released

203
00:08:47,290 --> 00:08:43,190
the album they also released a VHS

204
00:08:48,910 --> 00:08:47,300
cassette of the making of and and and it

205
00:08:51,400 --> 00:08:48,920
was available to rent at my local video

206
00:08:52,930 --> 00:08:51,410
store so I saw Michael Jackson on the

207
00:08:54,310 --> 00:08:52,940
cover and was like okay guys you know

208
00:08:56,260 --> 00:08:54,320
talking my parents like you have to rent

209
00:08:58,389 --> 00:08:56,270
this for me and they did and it scared

210
00:08:59,769 --> 00:08:58,399
the [h__\h] out of me immediately you know

211
00:09:02,319 --> 00:08:59,779
even though the documentary about

212
00:09:04,000 --> 00:09:02,329
Michael Jackson Thriller is still a

213
00:09:06,130 --> 00:09:04,010

pretty frightening thing where it has

214

00:09:07,600 --> 00:09:06,140

like the werewolf cat in the beginning

215

00:09:09,550 --> 00:09:07,610

and then all the zombie dancing and

216

00:09:11,199 --> 00:09:09,560

stuff and the special effects and the

217

00:09:13,360 --> 00:09:11,209

practical practical effects in there and

218

00:09:15,880 --> 00:09:13,370

the creature makeup was so incredible

219

00:09:17,650 --> 00:09:15,890

and so amazing and it was one of those

220

00:09:19,600 --> 00:09:17,660

things where even though it just scared

221

00:09:21,670 --> 00:09:19,610

me to death I continued to rent that

222

00:09:23,410 --> 00:09:21,680

movie every single weekend for probably

223

00:09:26,290 --> 00:09:23,420

a good five years it was like the main

224

00:09:28,870 --> 00:09:26,300

thing that got me into it Illi know that

225

00:09:30,310 --> 00:09:28,880

feeling I remember when that video you

226

00:09:33,970 --> 00:09:30,320

know his first you know making the

227

00:09:35,380 --> 00:09:33,980

rounds on TV I couldn't watch it I would

228

00:09:38,230 --> 00:09:35,390

have to turn away at certain parts

229

00:09:40,930 --> 00:09:38,240

especially when the entire zombie dance

230

00:09:42,550 --> 00:09:40,940

started it just yeah too much I wanted

231

00:09:43,780 --> 00:09:42,560

too much well there yeah I mean there

232

00:09:46,540 --> 00:09:43,790

was even a time when I would have to

233

00:09:48,280 --> 00:09:46,550

like turn off the radio when that song

234

00:09:50,770 --> 00:09:48,290

would come on because it would just make

235

00:09:52,660 --> 00:09:50,780

me think of the video too so

236

00:09:54,910 --> 00:09:52,670

you know it was great for that way in it

237

00:09:57,250 --> 00:09:54,920

I mean obviously it changed how music

238

00:09:59,560 --> 00:09:57,260

videos were it changed everything for

239

00:10:02,290 --> 00:09:59,570

that because it was basically a small

240

00:10:03,760 --> 00:10:02,300

movie you know as a featurette instead

241

00:10:05,440 --> 00:10:03,770

of a music video I think was like eight

242

00:10:08,020 --> 00:10:05,450

eight to ten minutes or something like

243

00:10:10,540 --> 00:10:08,030

that may potentially even longer and it

244

00:10:13,210 --> 00:10:10,550

wasn't just the song it was this whole

245

00:10:14,740 --> 00:10:13,220

ordeal and just the fact that Michael

246

00:10:16,690 --> 00:10:14,750

Jackson went out of his way to find

247

00:10:18,970 --> 00:10:16,700

these people to collaborate with who are

248

00:10:20,770 --> 00:10:18,980

so incredible in huge parts of the

249

00:10:22,270 --> 00:10:20,780

horror scene at that point and movie

250

00:10:25,360 --> 00:10:22,280

makers and stuff that you know it was a

251
00:10:26,800 --> 00:10:25,370
really a special thing and he I imagine

252
00:10:28,450 --> 00:10:26,810
if it happened to me I'm sure that he

253
00:10:30,820 --> 00:10:28,460
probably turned a bunch of his young

254
00:10:33,880 --> 00:10:30,830
fans at that point into horror fans as

255
00:10:35,950 --> 00:10:33,890
well by happenstance you know so I have

256
00:10:38,590 --> 00:10:35,960
to agree ya know who narrated that video

257
00:10:41,470 --> 00:10:38,600
it's escaping me well there's a there's

258
00:10:43,330 --> 00:10:41,480
a small narration in the middle of the

259
00:10:45,610 --> 00:10:43,340
in the middle of the song and that was

260
00:10:47,230 --> 00:10:45,620
Vincent Price did that did the dialogue

261
00:10:50,140 --> 00:10:47,240
for that yeah it's just one of those

262
00:10:52,930 --> 00:10:50,150
things where it's just struck I think it

263
00:10:55,450 --> 00:10:52,940

was a combination of both the music but

264

00:10:57,670 --> 00:10:55,460

just the visuals and and then that

265

00:10:59,530 --> 00:10:57,680

compelled me to just go into my grade

266

00:11:01,900 --> 00:10:59,540

school library and just like rent out as

267

00:11:03,820 --> 00:11:01,910

many like check out I guess no rent out

268

00:11:05,530 --> 00:11:03,830

but check out as many like horror like

269

00:11:08,830 --> 00:11:05,540

movie books as I possibly could and just

270

00:11:10,690 --> 00:11:08,840

became obsessed with it so yeah I you

271

00:11:13,000 --> 00:11:10,700

know probably had too young and age my

272

00:11:16,870 --> 00:11:13,010

first one was Lost Boys begins they oh

273

00:11:19,060 --> 00:11:16,880

yeah not yeah um again just I caught a

274

00:11:21,670 --> 00:11:19,070

glimpse on the TV one night my parents

275

00:11:24,850 --> 00:11:21,680

were watching it I wasn't supposed to be

276

00:11:27,730 --> 00:11:24,860

in the room sure and oh man that's stuck

277

00:11:29,170 --> 00:11:27,740

with me you know it well a awesome movie

278

00:11:30,370 --> 00:11:29,180

still a great movie still one that I

279

00:11:32,530 --> 00:11:30,380

watch all the time and I was actually

280

00:11:34,360 --> 00:11:32,540

just in Santa Cruz where they filmed it

281

00:11:35,950 --> 00:11:34,370

last weekend and went on the boardwalk

282

00:11:38,380 --> 00:11:35,960

and went on the roller coaster and stuff

283

00:11:41,500 --> 00:11:38,390

that's like one of my favorite places of

284

00:11:43,600 --> 00:11:41,510

all time because of that movie so I know

285

00:11:45,760 --> 00:11:43,610

that whenever you are over on the west

286

00:11:48,700 --> 00:11:45,770

coast definitely take a little I think

287

00:11:50,500 --> 00:11:48,710

it's like four hours from from the LA

288

00:11:52,780 --> 00:11:50,510

kind of area and you're going to be

289

00:11:55,570 --> 00:11:52,790

right there and it's amazing to go to oh

290

00:11:59,260 --> 00:11:55,580

I'm there exposure therapy I'll find out

291

00:12:00,640 --> 00:11:59,270

right over this fear of vampires yeah

292

00:12:02,500 --> 00:12:00,650

definitely just get yourself in the

293

00:12:04,730 --> 00:12:02,510

middle of it you know and they have a

294

00:12:06,440 --> 00:12:04,740

bunch of like places that you can go to

295

00:12:08,269 --> 00:12:06,450

they really embrace it during summer as

296

00:12:11,000 --> 00:12:08,279

well so it's a lot of fun so cool

297

00:12:13,010 --> 00:12:11,010

so you asked me about my show now one

298

00:12:15,139 --> 00:12:13,020

thing that I so I don't know if you're

299

00:12:17,150 --> 00:12:15,149

like me I'm basically at this point I'm

300

00:12:19,820 --> 00:12:17,160

a podcast junkie like before I was a

301
00:12:21,769 --> 00:12:19,830
talk radio junkie I listened I started

302
00:12:23,630 --> 00:12:21,779
listening to like I said earlier coast

303
00:12:26,210 --> 00:12:23,640
to coast am when it was art bell and

304
00:12:29,420 --> 00:12:26,220
then eventually George Noory listened to

305
00:12:30,740 --> 00:12:29,430
a lot of like fringe radio and in

306
00:12:33,079 --> 00:12:30,750
paranormal kind of radio stuff

307
00:12:34,730 --> 00:12:33,089
eventually once everything switched over

308
00:12:36,889 --> 00:12:34,740
in a major way to podcast I started

309
00:12:38,960 --> 00:12:36,899
really going out and trying to find ones

310
00:12:41,060 --> 00:12:38,970
that the nice thing about podcast is

311
00:12:44,329 --> 00:12:41,070
there's a podcast about everything

312
00:12:46,639 --> 00:12:44,339
the one thing that's hard for you and I

313
00:12:48,199 --> 00:12:46,649

is that there's a billion podcasts about

314

00:12:51,260 --> 00:12:48,209

horror movies and there's a billion

315

00:12:54,560 --> 00:12:51,270

podcasts about UFOs but I will tell you

316

00:12:58,070 --> 00:12:54,570

that I really really really enjoy your

317

00:12:59,960 --> 00:12:58,080

show and if you could would you let you

318

00:13:01,460 --> 00:12:59,970

know maybe you talked about to my

319

00:13:03,920 --> 00:13:01,470

listeners a little bit about you know

320

00:13:06,050 --> 00:13:03,930

like your show and what you've talked

321

00:13:07,579 --> 00:13:06,060

about and kind of like how how it's been

322

00:13:08,930 --> 00:13:07,589

going so far for you because it has you

323

00:13:11,300 --> 00:13:08,940

haven't been doing it for too long have

324

00:13:14,510 --> 00:13:11,310

you a little under two months now I

325

00:13:16,430 --> 00:13:14,520

think I'm looking about 1415 episodes

326

00:13:18,019 --> 00:13:16,440

yeah you're you're getting right through

327

00:13:20,090 --> 00:13:18,029

it because like I've been probably doing

328

00:13:22,100 --> 00:13:20,100

it for about a well at least that my

329

00:13:24,139 --> 00:13:22,110

horse the how horror program I've been

330

00:13:26,900 --> 00:13:24,149

doing for probably about a year and a

331

00:13:28,819 --> 00:13:26,910

half maybe almost about two years and I

332

00:13:31,670 --> 00:13:28,829

think that I'm only up like maybe 25

333

00:13:33,170 --> 00:13:31,680

episodes so you're really going through

334

00:13:34,910 --> 00:13:33,180

you know you're burning through it

335

00:13:36,800 --> 00:13:34,920

pretty quick well I mean that's the

336

00:13:38,900 --> 00:13:36,810

beauty of a tomb and I think is these

337

00:13:40,699 --> 00:13:38,910

are things you can do when you want

338

00:13:43,550 --> 00:13:40,709

you're not on a broadcasting schedule

339

00:13:46,040 --> 00:13:43,560

you don't have to adhere to anyone's

340

00:13:47,840 --> 00:13:46,050

deadlines like this is for you this is

341

00:13:50,360 --> 00:13:47,850

and I think that's what's important this

342

00:13:52,699 --> 00:13:50,370

is a passion project for me somewhere in

343

00:13:55,670 --> 00:13:52,709

the skies and you know I I do release

344

00:13:58,579 --> 00:13:55,680

every Monday that is a deadline I hold

345

00:14:01,519 --> 00:13:58,589

myself to but you know life gets in the

346

00:14:03,079 --> 00:14:01,529

way of these things so anything can

347

00:14:06,290 --> 00:14:03,089

happen there might be a time I take a

348

00:14:09,680 --> 00:14:06,300

week off two weeks off two months off

349

00:14:13,699 --> 00:14:09,690

who knows anything can happen but I

350

00:14:15,800 --> 00:14:13,709

think consistency is key and when when

351
00:14:17,850 --> 00:14:15,810
you have enough material out there I

352
00:14:19,920 --> 00:14:17,860
like to take advantage of

353
00:14:22,160 --> 00:14:19,930
and the people I've interviewed so far

354
00:14:25,740 --> 00:14:22,170
on the show everything from UFO

355
00:14:28,740 --> 00:14:25,750
quote-unquote experts to everyday people

356
00:14:31,350 --> 00:14:28,750
you know I've had a comedian on I've had

357
00:14:33,570 --> 00:14:31,360
a writer from television I've had I'm

358
00:14:35,819 --> 00:14:33,580
gonna have some Broadway actors here in

359
00:14:38,639 --> 00:14:35,829
New York come on the show oh no I really

360
00:14:41,790 --> 00:14:38,649
want to open up you know the discussion

361
00:14:43,639 --> 00:14:41,800
I don't want what the same damn people

362
00:14:46,710 --> 00:14:43,649
you've heard on every like you said

363
00:14:48,870 --> 00:14:46,720

billions of UFO podcasts billions of

364

00:14:50,790 --> 00:14:48,880

horror podcast yeah I want those

365

00:14:53,040 --> 00:14:50,800

everyday people who have an interest in

366

00:14:55,139 --> 00:14:53,050

this topic so that's what excites me

367

00:14:57,750 --> 00:14:55,149

that's what makes me want to do this

368

00:15:00,930 --> 00:14:57,760

every week and it's been going good so

369

00:15:03,389 --> 00:15:00,940

far man far far better than I ever could

370

00:15:04,769 --> 00:15:03,399

have imagined it's just so good to have

371

00:15:07,440 --> 00:15:04,779

the support of so many people out there

372

00:15:10,889 --> 00:15:07,450

in so many walks of life not just the

373

00:15:13,860 --> 00:15:10,899

quote-unquote UFO community so yes ya

374

00:15:16,470 --> 00:15:13,870

know your your show yeah like I said I

375

00:15:19,259 --> 00:15:16,480

really enjoy your show and man you have

376

00:15:21,660 --> 00:15:19,269

had amazing guests on you know like I

377

00:15:25,110 --> 00:15:21,670

really loved that like the the the

378

00:15:27,090 --> 00:15:25,120

different mix of people and it's it's

379

00:15:29,280 --> 00:15:27,100

it's been really refreshing because you

380

00:15:31,139 --> 00:15:29,290

know you'll but that's the great thing

381

00:15:33,480 --> 00:15:31,149

about you know these shows in these

382

00:15:36,180 --> 00:15:33,490

podcast is we have the ability to could

383

00:15:38,400 --> 00:15:36,190

literally do whatever we want and for me

384

00:15:40,500 --> 00:15:38,410

and it sounds like for you as well the

385

00:15:43,139 --> 00:15:40,510

thing that we really want to primarily

386

00:15:45,930 --> 00:15:43,149

get into is the stories of people that

387

00:15:48,510 --> 00:15:45,940

you may not know you know we can do and

388

00:15:51,030 --> 00:15:48,520

we can try to do interviews with with

389

00:15:53,280 --> 00:15:51,040

these you know researchers that you've

390

00:15:55,829 --> 00:15:53,290

heard on all the different shows a bunch

391

00:15:58,980 --> 00:15:55,839

of times kind of telling the same story

392

00:16:01,560 --> 00:15:58,990

each time we can talk to directors or or

393

00:16:03,630 --> 00:16:01,570

actors for movies who you know kind of

394

00:16:05,370 --> 00:16:03,640

have their canned response to a lot of

395

00:16:07,710 --> 00:16:05,380

your questions but it's the people that

396

00:16:10,079 --> 00:16:07,720

are kind of on the fringes of those or

397

00:16:12,329 --> 00:16:10,089

just you know just anybody up your

398

00:16:14,430 --> 00:16:12,339

neighbor who has had an experience and

399

00:16:16,470 --> 00:16:14,440

has seen something in the sky or your

400

00:16:18,389 --> 00:16:16,480

neighbor who loves the movies that you

401
00:16:19,829 --> 00:16:18,399
do and then you know being able to get

402
00:16:21,000 --> 00:16:19,839
with them and talk to him about it kind

403
00:16:23,310 --> 00:16:21,010
of having a real personal connection

404
00:16:24,960 --> 00:16:23,320
that's the that's the most fun part out

405
00:16:26,760 --> 00:16:24,970
of it you know for me at least and it

406
00:16:29,939 --> 00:16:26,770
seems like it is for you as well I think

407
00:16:31,340 --> 00:16:29,949
so you know I I'm a creature of habit

408
00:16:34,610 --> 00:16:31,350
I love comfort

409
00:16:37,130 --> 00:16:34,620
I you know if I wanted to know I put the

410
00:16:39,320 --> 00:16:37,140
office on on that yeah and I watch it

411
00:16:42,980 --> 00:16:39,330
I've seen every episode a million

412
00:16:44,570 --> 00:16:42,990
goddamn times that I know what line is

413
00:16:46,460 --> 00:16:44,580

coming next and there's comfort in that

414

00:16:48,770 --> 00:16:46,470

I can go do something else while this is

415

00:16:51,440 --> 00:16:48,780

on in the background or yeah I put the

416

00:16:53,690 --> 00:16:51,450

Lion King on it's like one winter movie

417

00:16:55,490 --> 00:16:53,700

and again it's not that I'm paying

418

00:16:57,800 --> 00:16:55,500

attention it's just there it's in the

419

00:17:00,230 --> 00:16:57,810

background what I think is cool is

420

00:17:02,630 --> 00:17:00,240

getting people you haven't heard from in

421

00:17:04,730 --> 00:17:02,640

asking new questions and that's going to

422

00:17:06,830 --> 00:17:04,740

make it yeah having the same people on

423

00:17:09,560 --> 00:17:06,840

over and over again hearing the same

424

00:17:11,420 --> 00:17:09,570

thing literally scene yeah beat for beat

425

00:17:13,040 --> 00:17:11,430

they will say the same answer to a

426

00:17:15,470 --> 00:17:13,050

question you've heard on ten other

427

00:17:16,970 --> 00:17:15,480

podcasts you know that's fine you know

428

00:17:18,560 --> 00:17:16,980

there's a place for that but I think

429

00:17:19,970 --> 00:17:18,570

what you're trying to do and what I'm

430

00:17:22,910 --> 00:17:19,980

trying to do and a lot of others are

431

00:17:25,940 --> 00:17:22,920

trying to do is to get new audiences and

432

00:17:28,550 --> 00:17:25,950

ask new questions and take this journey

433

00:17:31,400 --> 00:17:28,560

together yeah exactly and you know as a

434

00:17:32,780 --> 00:17:31,410

newer you know I'm it's not I was about

435

00:17:34,730 --> 00:17:32,790

to say as a newer podcaster I'm

436

00:17:36,350 --> 00:17:34,740

literally been podcasting for a year so

437

00:17:39,230 --> 00:17:36,360

it's not like I'm so some old grizzled

438

00:17:40,580 --> 00:17:39,240

vet who you know has been doing this for

439

00:17:42,320 --> 00:17:40,590

years and knows all the tricks of the

440

00:17:45,980 --> 00:17:42,330

trade whatever but I mean you really

441

00:17:47,750 --> 00:17:45,990

quickly come come into a it seems like a

442

00:17:50,630 --> 00:17:47,760

great following great guess and

443

00:17:52,670 --> 00:17:50,640

everything so what you're doing looks to

444

00:17:53,810 --> 00:17:52,680

be the right way to do it and the fact

445

00:17:55,880 --> 00:17:53,820

is is that you're passionate about it

446

00:17:57,980 --> 00:17:55,890

and you're having fun with it and every

447

00:18:00,020 --> 00:17:57,990

day like what I've noticed so far is

448

00:18:01,850 --> 00:18:00,030

like on my phone whenever I have a

449

00:18:04,340 --> 00:18:01,860

facebook like notification it's you

450

00:18:06,170 --> 00:18:04,350

posting in your and your group and I'm

451
00:18:09,440 --> 00:18:06,180
always I look at my phone I'm like god

452
00:18:10,850 --> 00:18:09,450
damn that guy is just always on it and

453
00:18:12,590 --> 00:18:10,860
it's like it's it's inspiring because

454
00:18:14,600 --> 00:18:12,600
it's like I'm literally the opposite of

455
00:18:16,490 --> 00:18:14,610
that where you know I'll do a little bit

456
00:18:17,960 --> 00:18:16,500
of you know promotion on things or try

457
00:18:20,030 --> 00:18:17,970
to get people to listen to it but like

458
00:18:21,440 --> 00:18:20,040
you are always you are always right

459
00:18:23,240 --> 00:18:21,450
there and you're you you know you're

460
00:18:25,070 --> 00:18:23,250
really quick about things and obviously

461
00:18:27,020 --> 00:18:25,080
your listeners really appreciate I know

462
00:18:29,360 --> 00:18:27,030
that as they listened myself I love it

463
00:18:32,240 --> 00:18:29,370

because it's it's good content and it's

464

00:18:36,050 --> 00:18:32,250

like super quick content and it's always

465

00:18:37,670 --> 00:18:36,060

fun so hey I hope so man I hope I to

466

00:18:39,770 --> 00:18:37,680

many people haven't blocked me on their

467

00:18:41,450 --> 00:18:39,780

social network at this point but I think

468

00:18:44,720 --> 00:18:41,460

it is very important to stay engaged

469

00:18:46,640 --> 00:18:44,730

with people you consider your audience

470

00:18:48,470 --> 00:18:46,650

you know they're taking time out of

471

00:18:50,720 --> 00:18:48,480

their day to listen to you babble for an

472

00:18:53,680 --> 00:18:50,730

hour and a half so yeah the least I can

473

00:18:56,810 --> 00:18:53,690

do is give them quality content and

474

00:18:58,580 --> 00:18:56,820

again to just make them part of it if

475

00:19:01,370 --> 00:18:58,590

this is just me preaching to the choir

476

00:19:03,770 --> 00:19:01,380

about UFOs are real or you know this

477

00:19:05,960 --> 00:19:03,780

person says the government's doing this

478

00:19:08,780 --> 00:19:05,970

what what the hell's the point like I'm

479

00:19:11,630 --> 00:19:08,790

Jim I'm no expert there is no degree in

480

00:19:14,299 --> 00:19:11,640

ufology I'm just a young passionate

481

00:19:16,400 --> 00:19:14,309

person about this topic as you are with

482

00:19:18,860 --> 00:19:16,410

the horror genre and just giving our

483

00:19:20,780 --> 00:19:18,870

opinions on these things and we we feel

484

00:19:23,419 --> 00:19:20,790

like there are those out there that we

485

00:19:24,980 --> 00:19:23,429

trust to give opinions and those are the

486

00:19:26,900 --> 00:19:24,990

people were going to hear from what got

487

00:19:29,720 --> 00:19:26,910

you into doing this

488

00:19:32,060 --> 00:19:29,730

like I know as a person who's read your

489

00:19:33,680 --> 00:19:32,070

book I know what got you into it but you

490

00:19:35,299 --> 00:19:33,690

had an experience when you're younger

491

00:19:36,560 --> 00:19:35,309

now before you had your experience and I

492

00:19:38,270 --> 00:19:36,570

would like you to actually explain your

493

00:19:40,760 --> 00:19:38,280

experience if you can but before that I

494

00:19:43,400 --> 00:19:40,770

would like to know like did you have any

495

00:19:44,780 --> 00:19:43,410

interest in this subject at all or did

496

00:19:47,780 --> 00:19:44,790

you know anything about it before you

497

00:19:49,520 --> 00:19:47,790

had your experience no no not at all

498

00:19:52,460 --> 00:19:49,530

okay have you found that that's

499

00:19:55,669 --> 00:19:52,470

generally how it is because I come from

500

00:19:59,360 --> 00:19:55,679

a completely opposite direction where I

501
00:20:01,310 --> 00:19:59,370
have always been into that sort of stuff

502
00:20:03,530 --> 00:20:01,320
pretty early on because my dad just like

503
00:20:05,030 --> 00:20:03,540
had you know Reader's Digest mysteries

504
00:20:06,919 --> 00:20:05,040
of the unexplained books just sitting

505
00:20:08,600 --> 00:20:06,929
around the house and I was a kid out as

506
00:20:10,970 --> 00:20:08,610
a kid I'd always go and you know you'd

507
00:20:13,520 --> 00:20:10,980
you'd read up on ghosts you'd read up on

508
00:20:16,580 --> 00:20:13,530
the Bermuda Triangle or like Bigfoot or

509
00:20:18,020 --> 00:20:16,590
you know UFOs and aliens and that sort

510
00:20:20,060 --> 00:20:18,030
of stuff so it's always been a

511
00:20:23,690 --> 00:20:20,070
fascination to me but I don't know if

512
00:20:25,669 --> 00:20:23,700
that's normal or or not it sounds like

513
00:20:27,020 --> 00:20:25,679

at least in your case you didn't really

514

00:20:29,270 --> 00:20:27,030

even think about it and so you had your

515

00:20:31,310 --> 00:20:29,280

experience yeah for me personally no I

516

00:20:34,970 --> 00:20:31,320

didn't you know in it I think it is a

517

00:20:36,919 --> 00:20:34,980

case-to-case basis for sure I was I was

518

00:20:40,070 --> 00:20:36,929

an athlete you know I grew up playing

519

00:20:42,169 --> 00:20:40,080

baseball and listening to Green Day that

520

00:20:44,780 --> 00:20:42,179

was pretty much my life dude okay well

521

00:20:47,360 --> 00:20:44,790

basically hey switch baseball for

522

00:20:49,250 --> 00:20:47,370

basketball and I'm the same person I bet

523

00:20:51,140 --> 00:20:49,260

pretty much so that is fair enough I'm

524

00:20:53,090 --> 00:20:51,150

too short you know I got caught

525

00:20:56,180 --> 00:20:53,100

traveling too much when I tried to play

526

00:20:58,400 --> 00:20:56,190

basketball and was not my thing

527

00:21:00,820 --> 00:20:58,410

and you like do you like sunflower seeds

528

00:21:03,830 --> 00:21:00,830

more yes exactly just like fox mulder

529

00:21:06,410 --> 00:21:03,840

today yeah well yeah yeah I am I had

530

00:21:08,960 --> 00:21:06,420

what really stemmed my interest was a

531

00:21:11,150 --> 00:21:08,970

sighting I had when I was 12 years old

532

00:21:14,090 --> 00:21:11,160

I was on a weekend getaway with my

533

00:21:16,760 --> 00:21:14,100

parents at the st. Lawrence River which

534

00:21:19,220 --> 00:21:16,770

runs all through upstate New York and

535

00:21:21,560 --> 00:21:19,230

separates New York basically from Canada

536

00:21:24,560 --> 00:21:21,570

I was fishing off a dock one night like

537

00:21:27,920 --> 00:21:24,570

I said listen need a green day on my

538

00:21:30,020 --> 00:21:27,930

discman this is back in days good I have

539

00:21:31,610 --> 00:21:30,030

like the auto shock like things it would

540

00:21:34,010 --> 00:21:31,620

not skip any time you'd walk somewhere

541

00:21:36,590 --> 00:21:34,020

yeah yep there were great times man yes

542

00:21:39,500 --> 00:21:36,600

exactly I don't know what that auto shot

543

00:21:41,780 --> 00:21:39,510

button was for and you'd have to change

544

00:21:42,500 --> 00:21:41,790

the batteries every like two days yeah

545

00:21:44,240 --> 00:21:42,510

totally

546

00:21:47,810 --> 00:21:44,250

that was just my incessant listening I

547

00:21:51,560 --> 00:21:47,820

guess no but yeah I was I was fishing it

548

00:21:52,930 --> 00:21:51,570

was dark out and I was by myself and I

549

00:21:55,640 --> 00:21:52,940

noticed these three white lights

550

00:21:58,430 --> 00:21:55,650

reflecting off the water and I'm reeling

551
00:22:00,260 --> 00:21:58,440
in my line and I'm like that looks it's

552
00:22:03,680 --> 00:22:00,270
kind of weird probably a plane I look up

553
00:22:06,890 --> 00:22:03,690
and there's this massive triangular

554
00:22:09,110 --> 00:22:06,900
formation probably again I was I was

555
00:22:13,060 --> 00:22:09,120
really young memories hazy but maybe

556
00:22:16,460 --> 00:22:13,070
like 300 400 feet up pretty high and

557
00:22:19,490 --> 00:22:16,470
there's this fuzzy orange red sphere in

558
00:22:21,230 --> 00:22:19,500
the center of the formation I couldn't

559
00:22:23,390 --> 00:22:21,240
see a type of structure so I can't say

560
00:22:25,700 --> 00:22:23,400
for sure this is the craft of any kind

561
00:22:28,130 --> 00:22:25,710
nothing like that but I could not see

562
00:22:30,530 --> 00:22:28,140
the stars behind it either I ripped my

563
00:22:32,960 --> 00:22:30,540

headphones off my disc wing goes flying

564

00:22:33,650 --> 00:22:32,970

down the dock and you know I'm expecting

565

00:22:35,420 --> 00:22:33,660

to hear

566

00:22:38,030 --> 00:22:35,430

whatever's above me but there's nothing

567

00:22:39,650 --> 00:22:38,040

all I could hear was the you know like

568

00:22:41,690 --> 00:22:39,660

the water hitting the dock at the

569

00:22:42,920 --> 00:22:41,700

constant rate so there is you it's

570

00:22:44,750 --> 00:22:42,930

you're still able to hear like

571

00:22:46,400 --> 00:22:44,760

everything else kind of like nature and

572

00:22:48,440 --> 00:22:46,410

sounds around you but just not the

573

00:22:50,350 --> 00:22:48,450

actual craft absolutely I could go to

574

00:22:52,970 --> 00:22:50,360

the water and I could faintly hear

575

00:22:55,370 --> 00:22:52,980

inside we were staying at a motel that

576
00:22:58,970 --> 00:22:55,380
had this dock I could hear the Yankees

577
00:23:01,400 --> 00:22:58,980
game in so our room that my dad was

578
00:23:03,590 --> 00:23:01,410
watching and I'm just like freaking out

579
00:23:05,240 --> 00:23:03,600
I can't say anything I'm staring up at

580
00:23:08,420 --> 00:23:05,250
this thing and then I start to feel this

581
00:23:09,590 --> 00:23:08,430
like this like a vibration running

582
00:23:12,650 --> 00:23:09,600
behind my ear

583
00:23:15,020 --> 00:23:12,660
down my neck into my chest and at this

584
00:23:18,200 --> 00:23:15,030
point I start freaking out I start

585
00:23:20,090 --> 00:23:18,210
yelling for my dad and finally he gets

586
00:23:23,539 --> 00:23:20,100
up off his ass to come out and see

587
00:23:25,370 --> 00:23:23,549
what's going on and he sees the tail end

588
00:23:27,650 --> 00:23:25,380

of this triangular formation it's

589

00:23:31,210 --> 00:23:27,660

coasting over the water towards Canada

590

00:23:34,159 --> 00:23:31,220

and he sees the two tail and lights and

591

00:23:35,720 --> 00:23:34,169

you know he tells me it's a plane stop

592

00:23:40,070 --> 00:23:35,730

freaking out don't make a big deal about

593

00:23:43,460 --> 00:23:40,080

it but dude like even at 12 I knew this

594

00:23:45,950 --> 00:23:43,470

was not just a plane yeah I'm not saying

595

00:23:48,020 --> 00:23:45,960

it was alien bite surely stretch of the

596

00:23:50,690 --> 00:23:48,030

imagination but it definitely was not a

597

00:23:52,310 --> 00:23:50,700

plane that I was used to see well I

598

00:23:55,130 --> 00:23:52,320

think that's a really interesting point

599

00:23:57,860 --> 00:23:55,140

there to being able to to know you know

600

00:24:00,260 --> 00:23:57,870

like or not know exactly what it is you

601
00:24:02,990 --> 00:24:00,270
know because there's what I found in

602
00:24:05,210 --> 00:24:03,000
being interested in this subject for for

603
00:24:07,250 --> 00:24:05,220
a long time and listening to a lot of

604
00:24:09,740 --> 00:24:07,260
shows and reading books is that people

605
00:24:11,560 --> 00:24:09,750
seem to be very very confident on

606
00:24:14,000 --> 00:24:11,570
whether it's something like that is

607
00:24:17,149 --> 00:24:14,010
extraterrestrial or not and it the fact

608
00:24:20,029 --> 00:24:17,159
is that how you don't know so like for

609
00:24:21,740 --> 00:24:20,039
me if I you know I didn't have the same

610
00:24:23,600 --> 00:24:21,750
experiences you did I had an experience

611
00:24:25,250 --> 00:24:23,610
but like to me it was the same thing

612
00:24:27,169 --> 00:24:25,260
where was like I have no idea what that

613
00:24:29,659 --> 00:24:27,179

was all I know is that was weird and

614

00:24:31,250 --> 00:24:29,669

that that's not normal well I'm not

615

00:24:33,830 --> 00:24:31,260

gonna let you off easy man you got to

616

00:24:35,570 --> 00:24:33,840

tell me just tease me a little what was

617

00:24:38,450 --> 00:24:35,580

this experience you had if you don't

618

00:24:40,610 --> 00:24:38,460

mind sharing oh no no no no mine is

619

00:24:42,020 --> 00:24:40,620

actually happened to me when I was a

620

00:24:45,590 --> 00:24:42,030

little bit older than you I was I was

621

00:24:48,470 --> 00:24:45,600

about 25 and I went to the coast with a

622

00:24:50,810 --> 00:24:48,480

group of friends we rented out a house a

623

00:24:53,270 --> 00:24:50,820

big beach house on the beach overlooking

624

00:24:54,890 --> 00:24:53,280

the Pacific Ocean as people do from time

625

00:24:57,289 --> 00:24:54,900

to time it was a group of about six

626

00:24:58,820 --> 00:24:57,299

people and we went to the beach and it

627

00:25:01,580 --> 00:24:58,830

was summer and it was beautiful out and

628

00:25:03,169 --> 00:25:01,590

it's a beautiful clear night we were on

629

00:25:05,779 --> 00:25:03,179

you know in the house overlooking the

630

00:25:07,460 --> 00:25:05,789

Pacific Ocean and everybody was having a

631

00:25:10,430 --> 00:25:07,470

good time we ended up watching and I

632

00:25:12,710 --> 00:25:10,440

don't know if this we you know like I

633

00:25:14,299 --> 00:25:12,720

don't know if this prompted it but we

634

00:25:17,390 --> 00:25:14,309

were watching that really crappy like

635

00:25:19,730 --> 00:25:17,400

early 2000s Ivan Reitman film evolution

636

00:25:21,919 --> 00:25:19,740

would David Lee company that the alien

637

00:25:23,060 --> 00:25:21,929

one yes it like for whatever reason it

638

00:25:24,740 --> 00:25:23,070

was on TV

639

00:25:26,990 --> 00:25:24,750

so we were like watching that and it was

640

00:25:28,490 --> 00:25:27,000

like okay well cool and just like

641

00:25:30,530 --> 00:25:28,500

playing board games and all that kind of

642

00:25:32,300 --> 00:25:30,540

crap and just hanging out then everybody

643

00:25:34,850 --> 00:25:32,310

went to bed because well everybody went

644

00:25:37,700 --> 00:25:34,860

to bed besides a friend uh you know of

645

00:25:39,170 --> 00:25:37,710

my a friend of mine and myself they went

646

00:25:40,820 --> 00:25:39,180

to bed pretty early because they also

647

00:25:42,740 --> 00:25:40,830

were the ones that had the girlfriends

648

00:25:45,020 --> 00:25:42,750

so I feel like there was some canoodling

649

00:25:48,710 --> 00:25:45,030

going on you know so unfortunately I was

650

00:25:50,150 --> 00:25:48,720

and I wasn't a part of that so I stayed

651
00:25:51,140 --> 00:25:50,160
up a little bit longer with my friend

652
00:25:52,700 --> 00:25:51,150
and we just kind of hung out in the

653
00:25:53,960 --> 00:25:52,710
living room and talked about stuff and

654
00:25:55,730 --> 00:25:53,970
eventually made our way out to the

655
00:25:57,860 --> 00:25:55,740
living room window where we were kind of

656
00:26:02,480 --> 00:25:57,870
just like looking at the at the you know

657
00:26:05,030 --> 00:26:02,490
that sky and we both noticed a a green

658
00:26:07,280 --> 00:26:05,040
orb that was basically if you put the if

659
00:26:09,980 --> 00:26:07,290
you stretch out your arm and you are

660
00:26:12,710 --> 00:26:09,990
holding a like a 50-cent piece it was

661
00:26:16,100 --> 00:26:12,720
about that size in front of us over it

662
00:26:18,740 --> 00:26:16,110
came out from the water and kind of went

663
00:26:20,660 --> 00:26:18,750

up went up - and I don't even know how

664

00:26:22,790 --> 00:26:20,670

many feet it was we're not pretty high

665

00:26:24,650 --> 00:26:22,800

in the sky and it was really bright it

666

00:26:26,120 --> 00:26:24,660

was a really bright green and it's been

667

00:26:27,890 --> 00:26:26,130

it hovered there for a little bit and

668

00:26:30,110 --> 00:26:27,900

the whole this whole experience maybe

669

00:26:32,210 --> 00:26:30,120

lasted about a minute and a half or so

670

00:26:34,580 --> 00:26:32,220

it hovered and then it kind of

671

00:26:36,350 --> 00:26:34,590

sporadically kept on like moving from

672

00:26:38,540 --> 00:26:36,360

side to side like left to right up to

673

00:26:40,810 --> 00:26:38,550

down just kind of like in a very not

674

00:26:43,400 --> 00:26:40,820

like okay that's not a plane and

675

00:26:44,990 --> 00:26:43,410

helicopters are definitely not that fast

676
00:26:47,000 --> 00:26:45,000
like there was something weird there

677
00:26:48,800 --> 00:26:47,010
wasn't like a you know sometimes on the

678
00:26:50,120 --> 00:26:48,810
coast you have fireworks people will

679
00:26:51,410 --> 00:26:50,130
shoot up fireworks off the beach it

680
00:26:53,870 --> 00:26:51,420
wasn't anything like that because it was

681
00:26:55,820 --> 00:26:53,880
very stationary just staying there and

682
00:26:57,290 --> 00:26:55,830
it kind of did you know kind of motioned

683
00:26:59,660 --> 00:26:57,300
and moved around for about a minute and

684
00:27:01,670 --> 00:26:59,670
a half and eventually it just just

685
00:27:03,830 --> 00:27:01,680
jumped and it just went directly up into

686
00:27:05,240 --> 00:27:03,840
the sky and disappeared and my friend

687
00:27:07,160 --> 00:27:05,250
and I kind of we kind of looked at each

688
00:27:08,660 --> 00:27:07,170

other and we were like I mean the whole

689

00:27:10,100 --> 00:27:08,670

time we were completely silent we

690

00:27:11,720 --> 00:27:10,110

weren't talking when it was happening

691

00:27:13,340 --> 00:27:11,730

because it's just one of those things

692

00:27:14,420 --> 00:27:13,350

where when you're not expecting to see

693

00:27:16,310 --> 00:27:14,430

something and then you see something

694

00:27:19,100 --> 00:27:16,320

that odd you're just kind of you're

695

00:27:20,720 --> 00:27:19,110

focused on it and and you know somebody

696

00:27:22,120 --> 00:27:20,730

can be screaming right behind you and

697

00:27:25,070 --> 00:27:22,130

you're not paying attention to your

698

00:27:26,720 --> 00:27:25,080

process yeah you have you're just trying

699

00:27:28,220 --> 00:27:26,730

to figure out what's going on and then

700

00:27:31,130 --> 00:27:28,230

as soon as it stopped we kind of looked

701
00:27:33,890 --> 00:27:31,140
at each other we were like what was that

702
00:27:35,330 --> 00:27:33,900
and my friend was like I decided to go

703
00:27:36,950 --> 00:27:35,340
to bed I don't know if he was just like

704
00:27:38,990 --> 00:27:36,960
freaked out by it or not but

705
00:27:40,639 --> 00:27:39,000
I ended up going to bed and I stayed out

706
00:27:42,680 --> 00:27:40,649
in the living room just watching the

707
00:27:44,389 --> 00:27:42,690
skies for the rest of the evening didn't

708
00:27:45,799 --> 00:27:44,399
see anything the rest of the evening but

709
00:27:47,180 --> 00:27:45,809
it was one of those things where you

710
00:27:48,440 --> 00:27:47,190
know this is a little bit this happened

711
00:27:50,360 --> 00:27:48,450
to me a little bit later in my life and

712
00:27:52,549 --> 00:27:50,370
this has happened to me after you know I

713
00:27:55,250 --> 00:27:52,559

grew up in a open-minded household where

714

00:27:56,899 --> 00:27:55,260

we had a lot of books and were you know

715

00:27:58,700 --> 00:27:56,909

watched unsolved mysteries every night

716

00:28:00,860 --> 00:27:58,710

and everything so I was like it was one

717

00:28:02,180 --> 00:28:00,870

of those things where I wasn't afraid of

718

00:28:04,340 --> 00:28:02,190

it but I was like man I want this thing

719

00:28:06,560 --> 00:28:04,350

to come back what the heck was that and

720

00:28:08,269 --> 00:28:06,570

it happened and you know talk to some

721

00:28:10,070 --> 00:28:08,279

talk to the friends who were who were

722

00:28:11,779 --> 00:28:10,080

what ended up going to bed and talk to

723

00:28:13,880 --> 00:28:11,789

them in the morning about it and they

724

00:28:15,710 --> 00:28:13,890

were just like I'm sure you go who knows

725

00:28:16,279 --> 00:28:15,720

me it was probably nothing that sort of

726

00:28:17,659 --> 00:28:16,289

situation

727

00:28:19,399 --> 00:28:17,669

but it always kind of you know obviously

728

00:28:21,649 --> 00:28:19,409

it always stuck with me and it kind of

729

00:28:24,289 --> 00:28:21,659

it was one of those small things that I

730

00:28:26,240 --> 00:28:24,299

felt blessed to have been to see

731

00:28:28,010 --> 00:28:26,250

something now who knows what it was it

732

00:28:30,610 --> 00:28:28,020

could have been I could have just been

733

00:28:33,620 --> 00:28:30,620

going crazy it could have been anything

734

00:28:36,139 --> 00:28:33,630

but I was happy that I saw it because it

735

00:28:38,840 --> 00:28:36,149

almost kind of gave me like vindication

736

00:28:41,210 --> 00:28:38,850

somehow there is weird stuff out there

737

00:28:44,570 --> 00:28:41,220

and it's so important to be open-minded

738

00:28:46,610 --> 00:28:44,580

about everything and you know it's just

739

00:28:48,590 --> 00:28:46,620

one of those things where I wish so you

740

00:28:50,750 --> 00:28:48,600

know I'm sure like you you just want to

741

00:28:53,330 --> 00:28:50,760

see it again you know yeah absolutely

742

00:28:56,029 --> 00:28:53,340

that's a good point too is that so many

743

00:28:57,500 --> 00:28:56,039

people who've had UFO sightings some of

744

00:29:00,919 --> 00:28:57,510

them wish they could see something again

745

00:29:03,470 --> 00:29:00,929

and some would wish never well sure yeah

746

00:29:06,019 --> 00:29:03,480

I suppose that if like something

747

00:29:08,930 --> 00:29:06,029

horrible happen and I was like you know

748

00:29:10,490 --> 00:29:08,940

hurt or like abducted by weird lizard

749

00:29:12,649 --> 00:29:10,500

people or something you would like

750

00:29:14,210 --> 00:29:12,659

probably not be something I'd want to do

751

00:29:16,100 --> 00:29:14,220

again but this was like it was more

752

00:29:18,409 --> 00:29:16,110

beautiful than it was anything else yeah

753

00:29:20,269 --> 00:29:18,419

that that feeling of awe you know yeah

754

00:29:22,639 --> 00:29:20,279

really can really do something to a

755

00:29:24,250 --> 00:29:22,649

person and again like you don't know if

756

00:29:26,630 --> 00:29:24,260

this is alien you don't know if it was

757

00:29:28,580 --> 00:29:26,640

weather anomaly you don't know if it was

758

00:29:30,710 --> 00:29:28,590

military I don't either

759

00:29:32,620 --> 00:29:30,720

both are sightings happened over body of

760

00:29:35,539 --> 00:29:32,630

water that I find that very interesting

761

00:29:37,370 --> 00:29:35,549

um but at the same time it opened both

762

00:29:39,820 --> 00:29:37,380

of us up to the possibilities out there

763

00:29:42,409 --> 00:29:39,830

that there are things we can't explain

764

00:29:44,720 --> 00:29:42,419

that doesn't mean other people can't

765

00:29:46,820 --> 00:29:44,730

eventually explain it but we could not

766

00:29:49,549 --> 00:29:46,830

at that time and it left a lasting

767

00:29:50,540 --> 00:29:49,559

impact on both of our lives and I think

768

00:29:53,030 --> 00:29:50,550

that's what's most

769

00:29:55,790 --> 00:29:53,040

and that's kind of the the journey I've

770

00:29:57,860 --> 00:29:55,800

been taking as a UFO researcher is not

771

00:29:59,990 --> 00:29:57,870

so much what the hell these things are

772

00:30:02,960 --> 00:30:00,000

but how they're affecting people on the

773

00:30:05,750 --> 00:30:02,970

ground and that's sure really what I try

774

00:30:07,640 --> 00:30:05,760

to get to the core of in my work well

775

00:30:09,410 --> 00:30:07,650

yeah I mean you're and that's why I

776

00:30:11,570 --> 00:30:09,420

really loved your book because your book

777

00:30:14,210 --> 00:30:11,580

was all of these stories about people

778

00:30:16,220 --> 00:30:14,220

experiencing stuff and a lot of times it

779

00:30:19,430 --> 00:30:16,230

was just like I have no idea what that

780

00:30:21,500 --> 00:30:19,440

was you know and just like how how it

781

00:30:23,300 --> 00:30:21,510

kind of I there was a few stories and

782

00:30:24,920 --> 00:30:23,310

there was like you know talking you know

783

00:30:27,020 --> 00:30:24,930

talking to these people and they're

784

00:30:29,420 --> 00:30:27,030

they're kind of the resolve and it was

785

00:30:31,940 --> 00:30:29,430

just like I don't know it was

786

00:30:34,880 --> 00:30:31,950

interesting or if I am glad that I saw

787

00:30:36,860 --> 00:30:34,890

it but who knows and there's so much

788

00:30:40,550 --> 00:30:36,870

confidence and there's so much like I'm

789

00:30:42,260 --> 00:30:40,560

sure of this in you know the UFO field

790

00:30:44,030 --> 00:30:42,270

or not even you apology or anything even

791

00:30:47,000 --> 00:30:44,040

in like you could say the same about

792

00:30:48,680 --> 00:30:47,010

like people who who go out and do

793

00:30:49,910 --> 00:30:48,690

cryptozoology and study Bigfoot and

794

00:30:53,060 --> 00:30:49,920

stuff like that it's like there's so

795

00:30:55,820 --> 00:30:53,070

much confidence in ensured 'no sin this

796

00:30:57,860 --> 00:30:55,830

is absolutely real or you know this is

797

00:30:59,360 --> 00:30:57,870

this or this is that and i'm always one

798

00:31:00,890 --> 00:30:59,370

of those people where it's like we need

799

00:31:03,230 --> 00:31:00,900

to keep movin minded here we have no

800

00:31:05,600 --> 00:31:03,240

idea really what it is that that's a

801
00:31:08,330 --> 00:31:05,610
really good point man and i think now

802
00:31:11,540 --> 00:31:08,340
more than ever we live in a society

803
00:31:14,630 --> 00:31:11,550
where absolutes and extremes are sort of

804
00:31:17,990 --> 00:31:14,640
taking over whether it's within ufology

805
00:31:21,470 --> 00:31:18,000
or the paranormal or politics science

806
00:31:23,300 --> 00:31:21,480
religion medicine anything yeah we're

807
00:31:26,000 --> 00:31:23,310
looking at these things as I'm right

808
00:31:29,660 --> 00:31:26,010
you're wrong and when it comes to the

809
00:31:31,100 --> 00:31:29,670
UFO field that's when I tend to be

810
00:31:33,140 --> 00:31:31,110
hesitant to listen to someone when they

811
00:31:36,110 --> 00:31:33,150
say they have all the answers this is a

812
00:31:37,100 --> 00:31:36,120
sure um that's when I say run get the

813
00:31:40,310 --> 00:31:37,110

hell out of there

814

00:31:43,220 --> 00:31:40,320

because yeah that is that's a sign that

815

00:31:45,230 --> 00:31:43,230

this person isn't willing to look at

816

00:31:46,970 --> 00:31:45,240

other possibilities about what is being

817

00:31:48,950 --> 00:31:46,980

seen in this guy or what these people

818

00:31:52,220 --> 00:31:48,960

are experiencing in their bedrooms or in

819

00:31:53,870 --> 00:31:52,230

their minds or or anything yeah well

820

00:31:55,460 --> 00:31:53,880

well may I ask you like after you had

821

00:31:57,740 --> 00:31:55,470

your experience I mean I know that it's

822

00:31:59,600 --> 00:31:57,750

you know having a written a book and

823

00:32:02,240 --> 00:31:59,610

having a podcast about this sort of

824

00:32:03,650 --> 00:32:02,250

about the situation I'm sure that you

825

00:32:04,250 --> 00:32:03,660

don't feel this way now but was there a

826

00:32:06,050 --> 00:32:04,260

time after

827

00:32:08,000 --> 00:32:06,060

experience where you were shy about

828

00:32:10,010 --> 00:32:08,010

telling people about it or scared that

829

00:32:12,770 --> 00:32:10,020

people would think you're crazy or would

830

00:32:15,110 --> 00:32:12,780

judge you like as a like an idiot or

831

00:32:17,120 --> 00:32:15,120

like whatever after you had it because I

832

00:32:19,850 --> 00:32:17,130

know that for myself I think that I was

833

00:32:22,700 --> 00:32:19,860

lucky enough to have the experience that

834

00:32:24,770 --> 00:32:22,710

I had when I was older and was very firm

835

00:32:28,130 --> 00:32:24,780

in my beliefs of I don't know anything

836

00:32:30,680 --> 00:32:28,140

and I don't care if you think that I'm

837

00:32:32,120 --> 00:32:30,690

crazy because you know less than me like

838

00:32:34,310 --> 00:32:32,130

you weren't even there even seeing it so

839

00:32:36,410 --> 00:32:34,320

like what do you know I don't care but

840

00:32:38,090 --> 00:32:36,420

did you have you had yours younger did

841

00:32:39,410 --> 00:32:38,100

it did it really affect like did you go

842

00:32:40,970 --> 00:32:39,420

out and tell a bunch of people did you

843

00:32:43,340 --> 00:32:40,980

tell your you know aside from your your

844

00:32:45,530 --> 00:32:43,350

father you said saw a part of it but

845

00:32:47,810 --> 00:32:45,540

immediately kind of wrote it off as a

846

00:32:50,240 --> 00:32:47,820

plane uh no I

847

00:32:53,750 --> 00:32:50,250

yeah I was at a very impressionable age

848

00:32:57,260 --> 00:32:53,760

I was first of all I was terrified of

849

00:32:59,450 --> 00:32:57,270

what I said I had nightmares oh I tried

850

00:33:02,000 --> 00:32:59,460

to push it in the back of my mind for as

851
00:33:04,490 --> 00:33:02,010
long as I could you know again sports

852
00:33:08,780 --> 00:33:04,500
took over girls took over school took

853
00:33:11,150 --> 00:33:08,790
over I tried to regress this you know it

854
00:33:13,760 --> 00:33:11,160
wasn't an abduction experience it wasn't

855
00:33:16,580 --> 00:33:13,770
anything like that but I saw something I

856
00:33:18,710 --> 00:33:16,590
could not explain and I fear that no one

857
00:33:21,320 --> 00:33:18,720
would believe me so I did not talk about

858
00:33:25,370 --> 00:33:21,330
it until I was in probably probably my

859
00:33:27,980 --> 00:33:25,380
mid-20s is when I started hearing radio

860
00:33:31,790 --> 00:33:27,990
shows and going going into the chat

861
00:33:35,860 --> 00:33:31,800
rooms back when AOL and sharing other

862
00:33:39,530 --> 00:33:35,870
people's experiences I l'd done research

863
00:33:41,660 --> 00:33:39,540

literally from age 13 and up in the

864

00:33:45,350 --> 00:33:41,670

shadows I'd write a case to myself about

865

00:33:47,000 --> 00:33:45,360

Roswell and Bigfoot and all of this

866

00:33:49,490 --> 00:33:47,010

stuff but I would not share it with

867

00:33:51,020 --> 00:33:49,500

anyone I was afraid of that ridicule

868

00:33:53,510 --> 00:33:51,030

that often comes with these things but

869

00:33:55,640 --> 00:33:53,520

as time progressed and I became more

870

00:33:57,680 --> 00:33:55,650

comfortable with who I was as an

871

00:33:59,630 --> 00:33:57,690

individual and what I'd experienced and

872

00:34:02,150 --> 00:33:59,640

that there were so many other goddamn

873

00:34:04,160 --> 00:34:02,160

people seeing these things I became more

874

00:34:05,750 --> 00:34:04,170

comfortable and I started to embrace it

875

00:34:08,360 --> 00:34:05,760

and I think that's what a lot of people

876

00:34:11,149 --> 00:34:08,370

are doing now they these topics aren't

877

00:34:13,490 --> 00:34:11,159

as ridiculed any longer they're becoming

878

00:34:15,919 --> 00:34:13,500

more accepted even by the mainstream I

879

00:34:17,379 --> 00:34:15,929

would say in some respects that's when

880

00:34:19,539 --> 00:34:17,389

you could not shut me up dude

881

00:34:22,569 --> 00:34:19,549

I started you know shouting it from the

882

00:34:25,419 --> 00:34:22,579

rooftops like UFOs are real I saw this

883

00:34:27,039 --> 00:34:25,429

these people saw this and it kind of

884

00:34:30,700 --> 00:34:27,049

just snowballed from there to the point

885

00:34:32,470 --> 00:34:30,710

now where I will go out and seek seek

886

00:34:33,759 --> 00:34:32,480

people out and say do not use a

887

00:34:36,159 --> 00:34:33,769

pseudonym when you come forward with

888

00:34:37,960 --> 00:34:36,169

this embrace it you know picture I'm

889

00:34:39,879 --> 00:34:37,970

worried about losing their jobs or their

890

00:34:42,220 --> 00:34:39,889

you know their respect in their

891

00:34:44,109 --> 00:34:42,230

community but if we have people hiding

892

00:34:46,029 --> 00:34:44,119

behind pseudonyms when they're having

893

00:34:48,759 --> 00:34:46,039

these experiences it's not moving us

894

00:34:51,789 --> 00:34:48,769

forward in that exception I think so I'm

895

00:34:54,039 --> 00:34:51,799

all about transparency and just get that

896

00:34:55,659 --> 00:34:54,049

weird bizarre [h__\h] out there because

897

00:34:58,029 --> 00:34:55,669

that's what I'm really going to start

898

00:35:00,160 --> 00:34:58,039

listening see all that sounds like to me

899

00:35:02,289 --> 00:35:00,170

is that you didn't talk about it and

900

00:35:04,329 --> 00:35:02,299

then you became that really annoying guy

901
00:35:07,359 --> 00:35:04,339
who that's all you did oh my gosh

902
00:35:09,220 --> 00:35:07,369
talking you could there's like everybody

903
00:35:11,140 --> 00:35:09,230
with everybody who's probably like man

904
00:35:13,240 --> 00:35:11,150
Ryan watches like a couple episodes of

905
00:35:16,599 --> 00:35:13,250
x-files and he's a real like Mulder over

906
00:35:20,230 --> 00:35:16,609
here so oh my god my parents were so

907
00:35:22,870 --> 00:35:20,240
worried about me great trust me but now

908
00:35:25,420 --> 00:35:22,880
they see that it is a topic that many

909
00:35:27,220 --> 00:35:25,430
people take seriously and I could not

910
00:35:29,799 --> 00:35:27,230
ask for a better support system if your

911
00:35:32,920 --> 00:35:29,809
parents can support you in becoming a

912
00:35:35,259 --> 00:35:32,930
ufologist sure you know you struck gold

913
00:35:36,880 --> 00:35:35,269

with the parentals for sure yeah yeah I

914

00:35:38,950 --> 00:35:36,890

mean like how liberating of a feeling

915

00:35:40,960 --> 00:35:38,960

that must have been being able to you

916

00:35:42,940 --> 00:35:40,970

know not only write and release a book

917

00:35:45,849 --> 00:35:42,950

but they start a podcast where you're

918

00:35:47,859 --> 00:35:45,859

able to it's it's nice I'm just glad

919

00:35:50,410 --> 00:35:47,869

that that 12 year old boy was able to

920

00:35:52,630 --> 00:35:50,420

get all of this off of his chest and be

921

00:35:54,819 --> 00:35:52,640

able to embrace it and and talk to other

922

00:35:57,249 --> 00:35:54,829

people you know because I can't imagine

923

00:35:59,410 --> 00:35:57,259

going through something even whether or

924

00:36:00,940 --> 00:35:59,420

not it was you know it would no matter

925

00:36:01,450 --> 00:36:00,950

even if it wasn't an abduction or

926
00:36:03,370 --> 00:36:01,460
anything like that

927
00:36:05,710 --> 00:36:03,380
it was something that obviously meant a

928
00:36:07,569 --> 00:36:05,720
huge deal to you was frightening and the

929
00:36:08,950 --> 00:36:07,579
fact that you're able to now embrace

930
00:36:10,720 --> 00:36:08,960
that and talk to other like-minded

931
00:36:12,579 --> 00:36:10,730
individuals about it who have had

932
00:36:14,380 --> 00:36:12,589
similar experiences that's a really

933
00:36:16,539 --> 00:36:14,390
important thing and you know you're

934
00:36:18,339 --> 00:36:16,549
you're you've gone and you're continuing

935
00:36:20,440 --> 00:36:18,349
to go above and beyond and helping I'm

936
00:36:22,630 --> 00:36:20,450
sure other people out especially you

937
00:36:23,980 --> 00:36:22,640
know now with your podcasts younger

938
00:36:25,930 --> 00:36:23,990

people who are potentially having

939

00:36:28,299 --> 00:36:25,940

experiences now being able to break free

940

00:36:30,099 --> 00:36:28,309

from thinking that they're going to be

941

00:36:30,680 --> 00:36:30,109

ridiculed and being able to talk to them

942

00:36:38,480 --> 00:36:30,690

and

943

00:36:40,819 --> 00:36:38,490

men that like even when it comes to the

944

00:36:43,510 --> 00:36:40,829

horror genre this isn't a lot of people

945

00:36:46,160 --> 00:36:43,520

don't look at this genre of films as

946

00:36:48,380 --> 00:36:46,170

important as something to really ponder

947

00:36:50,900 --> 00:36:48,390

it's just there for entertainment sake

948

00:36:53,150 --> 00:36:50,910

or shock value and that's it but you and

949

00:36:54,950 --> 00:36:53,160

I and your listeners all know that I

950

00:36:56,900 --> 00:36:54,960

don't think there's another film genre

951
00:37:00,020 --> 00:36:56,910
out there that has more of a societal

952
00:37:02,420 --> 00:37:00,030
impact and commentary than the genre

953
00:37:05,540 --> 00:37:02,430
poorer so I think it could definitely be

954
00:37:07,849 --> 00:37:05,550
said the same for what you do as well

955
00:37:09,800 --> 00:37:07,859
that people are seeing that people like

956
00:37:13,730 --> 00:37:09,810
you people like me are into these things

957
00:37:15,770 --> 00:37:13,740
or normal credible dudes you know for

958
00:37:19,849 --> 00:37:15,780
the most part yeah yeah I don't give a

959
00:37:22,010 --> 00:37:19,859
GS credit but we all yes but that you

960
00:37:25,460 --> 00:37:22,020
can comfortably talk about these things

961
00:37:28,190 --> 00:37:25,470
and find a deeper meaning behind them

962
00:37:29,960 --> 00:37:28,200
you know what I do is interesting little

963
00:37:32,240 --> 00:37:29,970

green men what you do isn't just about

964

00:37:33,980 --> 00:37:32,250

blood and gore there's so much more to

965

00:37:35,420 --> 00:37:33,990

it and there's so much more to be

966

00:37:37,099 --> 00:37:35,430

gleaned from that and I think that's

967

00:37:39,200 --> 00:37:37,109

what's very important and what

968

00:37:41,420 --> 00:37:39,210

ultimately brought you and I together

969

00:37:44,300 --> 00:37:41,430

definitely well that's a really good

970

00:37:45,980 --> 00:37:44,310

segue into discussing you know getting

971

00:37:48,800 --> 00:37:45,990

into discussing the movie that we both

972

00:37:51,589 --> 00:37:48,810

watched and we'll both have had a

973

00:37:52,280 --> 00:37:51,599

history with in the past that being fire

974

00:37:54,370 --> 00:37:52,290

in the sky

975

00:37:55,700 --> 00:37:54,380

Oh does it seem

976

00:38:02,480 --> 00:37:55,710

[Music]

977

00:38:05,540 --> 00:38:02,490

what makes it noon why does it breathe

978

00:38:07,680 --> 00:38:05,550

questions anyone would ask about a man

979

00:38:11,240 --> 00:38:07,690

if they'd never seen

980

00:38:23,070 --> 00:38:11,250

[Music]

981

00:38:28,400 --> 00:38:23,080

so five days was borrowed time is rollin

982

00:38:31,380 --> 00:38:28,410

and five other witnesses told so

983

00:38:34,290 --> 00:38:31,390

unimaginable that it has become the most

984

00:38:37,220 --> 00:38:34,300

famous case of a UFO abduction ever

985

00:38:42,180 --> 00:38:40,260

now what exactly how did you when did

986

00:38:43,950 --> 00:38:42,190

when did you first watch this this film

987

00:38:45,390 --> 00:38:43,960

like do you remember the first time you

988

00:38:50,780 --> 00:38:45,400

ever did or how old you were any better

989

00:38:54,710 --> 00:38:50,790

so this came out in what was it 1993

990

00:38:57,480 --> 00:38:54,720

1993 March 12th 1993 got it so I

991

00:38:58,560 --> 00:38:57,490

probably saw it I did not see it in

992

00:39:00,780 --> 00:38:58,570

theaters I probably saw it a couple

993

00:39:02,850 --> 00:39:00,790

years after when it first hit like HBO

994

00:39:05,730 --> 00:39:02,860

or one of those those stations I

995

00:39:09,020 --> 00:39:05,740

remember I distinctly remember I was on

996

00:39:13,770 --> 00:39:09,030

vacation with a good buddy of mine in

997

00:39:17,460 --> 00:39:13,780

South Carolina and it was on TV and the

998

00:39:21,300 --> 00:39:17,470

moment I saw this beam come down and hit

999

00:39:22,830 --> 00:39:21,310

this dude I flipped out sure my friend

1000

00:39:24,950 --> 00:39:22,840

is like what the hell's going on with

1001
00:39:28,440 --> 00:39:24,960
Ryan he's like cowering in the corner

1002
00:39:31,470 --> 00:39:28,450
again it was it like PTSD or anything

1003
00:39:33,300 --> 00:39:31,480
like that but the whole topic of alien

1004
00:39:36,000 --> 00:39:33,310
abduction was something I'd heard of but

1005
00:39:37,470 --> 00:39:36,010
never really looked into even though I

1006
00:39:40,470 --> 00:39:37,480
had a keen interest in the UFO

1007
00:39:43,200 --> 00:39:40,480
phenomenon that one aspect that I kind

1008
00:39:45,600 --> 00:39:43,210
of shied away from it was it was very

1009
00:39:48,180 --> 00:39:45,610
out there it was terrifying to think of

1010
00:39:50,400 --> 00:39:48,190
yeah and then when I heard that this was

1011
00:39:52,050 --> 00:39:50,410
based on a true story dude that was that

1012
00:39:54,930 --> 00:39:52,060
was it for me I did not want anything to

1013
00:39:57,690 --> 00:39:54,940

do with this movie as long as I could

1014

00:40:00,240 --> 00:39:57,700

remember and it wasn't until many many

1015

00:40:03,300 --> 00:40:00,250

years later when I actually sat down and

1016

00:40:06,450 --> 00:40:03,310

watched the entire thing oh wow okay

1017

00:40:07,830 --> 00:40:06,460

yeah I mean that is I mean aside from

1018

00:40:10,290 --> 00:40:07,840

you and you know obviously your

1019

00:40:11,340 --> 00:40:10,300

experience before you had to be you know

1020

00:40:13,800 --> 00:40:11,350

before you watch this film

1021

00:40:16,620 --> 00:40:13,810

well actually was it before uh this no

1022

00:40:18,210 --> 00:40:16,630

this was okay that's okay after that

1023

00:40:20,820 --> 00:40:18,220

that's a lot better it was your age

1024

00:40:23,400 --> 00:40:20,830

you're close but it was active yeah okay

1025

00:40:24,300 --> 00:40:23,410

so you know at least my experience in

1026

00:40:27,510 --> 00:40:24,310

this was this is

1027

00:40:29,550 --> 00:40:27,520

one of those movies to where my dad I my

1028

00:40:31,140 --> 00:40:29,560

dad would always and after all the kids

1029

00:40:32,640 --> 00:40:31,150

would go to bed my dad would then watch

1030

00:40:34,620 --> 00:40:32,650

all of his movies out in the living room

1031

00:40:37,470 --> 00:40:34,630

because it was stuff like horror movies

1032

00:40:39,060 --> 00:40:37,480

or action movies just stuff that you you

1033

00:40:41,130 --> 00:40:39,070

didn't want the kids to see you know so

1034

00:40:42,420 --> 00:40:41,140

which means that those are the movies

1035

00:40:44,250 --> 00:40:42,430

that your kids are going to sneak out of

1036

00:40:47,640 --> 00:40:44,260

their bedroom and they're going to hang

1037

00:40:49,620 --> 00:40:47,650

out in the hallways and watch the movies

1038

00:40:52,020 --> 00:40:49,630

without you without the parents knowing

1039

00:40:53,850 --> 00:40:52,030

so unfortunately fire in the sky was one

1040

00:40:55,620 --> 00:40:53,860

of those that I did that form and I

1041

00:40:57,180 --> 00:40:55,630

successfully sneaked out of my room and

1042

00:41:00,090 --> 00:40:57,190

started watching immediately once he

1043

00:41:01,430 --> 00:41:00,100

wasn't the the abduction part it was the

1044

00:41:05,040 --> 00:41:01,440

part where they were doing the

1045

00:41:08,520 --> 00:41:05,050

experiments on him which is still it's a

1046

00:41:13,110 --> 00:41:08,530

very very shocking very very scary scene

1047

00:41:15,840 --> 00:41:13,120

and it it honestly like even being a kid

1048

00:41:17,340 --> 00:41:15,850

who was very interested in UFOs and all

1049

00:41:19,890 --> 00:41:17,350

that sort of stuff and just weird stuff

1050

00:41:24,210 --> 00:41:19,900

in horror movies it really was the first

1051
00:41:26,190 --> 00:41:24,220
movie that just screwed me up where you

1052
00:41:27,330 --> 00:41:26,200
know after that four years was like well

1053
00:41:29,760 --> 00:41:27,340
looks like I'm going to get abducted

1054
00:41:31,890 --> 00:41:29,770
tonight every time was like I know

1055
00:41:33,660 --> 00:41:31,900
they're out there somewhere so let's get

1056
00:41:35,640 --> 00:41:33,670
it over with one of those situations and

1057
00:41:38,370 --> 00:41:35,650
it was one of those movies that was

1058
00:41:41,070 --> 00:41:38,380
played a lot on HBO and Cinemax in all

1059
00:41:43,950 --> 00:41:41,080
the movie channels it like we had said

1060
00:41:45,810 --> 00:41:43,960
it was released in March 12 1993 it the

1061
00:41:48,060 --> 00:41:45,820
budget was 15 million for it and it

1062
00:41:51,510 --> 00:41:48,070
ended up making that back with twenty

1063
00:41:53,670 --> 00:41:51,520

million dollars it made so it was you

1064

00:41:56,220 --> 00:41:53,680

know especially at that time you know it

1065

00:42:00,000 --> 00:41:56,230

was not really it made the money back

1066

00:42:02,610 --> 00:42:00,010

but no much yeah where they were like

1067

00:42:04,320 --> 00:42:02,620

supers you know that's it may probably

1068

00:42:06,030 --> 00:42:04,330

made most of his money later on when

1069

00:42:07,890 --> 00:42:06,040

they ended up like doing you know

1070

00:42:09,630 --> 00:42:07,900

releasing it on DVD after all the

1071

00:42:11,190 --> 00:42:09,640

scarred children who watched it on HBO

1072

00:42:13,200 --> 00:42:11,200

or something like that like I eventually

1073

00:42:14,970 --> 00:42:13,210

grew up and started loving it right it

1074

00:42:16,890 --> 00:42:14,980

wasn't by any means like it was kind of

1075

00:42:18,900 --> 00:42:16,900

like what was that movie that was based

1076
00:42:20,280 --> 00:42:18,910
on well communion right wasn't that the

1077
00:42:23,040 --> 00:42:20,290
whitley strieber movie did you ever

1078
00:42:26,910 --> 00:42:23,050
watch that yes yeah what a weird strange

1079
00:42:30,540 --> 00:42:26,920
movie dude yes okay much so yeah I mean

1080
00:42:32,250 --> 00:42:30,550
the the book is strange enough and I

1081
00:42:34,320 --> 00:42:32,260
love that book again Whitley Street

1082
00:42:36,930 --> 00:42:34,330
birth one of the best horror novelists

1083
00:42:37,590 --> 00:42:36,940
out there who had supposedly a genuine

1084
00:42:41,730 --> 00:42:37,600
abduction

1085
00:42:43,560 --> 00:42:41,740
and experiences but yeah running and

1086
00:42:48,900 --> 00:42:43,570
then we got the movie version with uh

1087
00:42:52,140 --> 00:42:48,910
mr. cowbell who just made it all that

1088
00:42:54,240 --> 00:42:52,150

much more weird so yes yeah but yeah but

1089

00:42:55,800 --> 00:42:54,250

you know in the main difference between

1090

00:42:57,920 --> 00:42:55,810

like a movie like communion in a movie

1091

00:43:00,390 --> 00:42:57,930

like fairness guys communion was

1092

00:43:03,270 --> 00:43:00,400

interesting and there were were some

1093

00:43:06,840 --> 00:43:03,280

very eerie creepy parts but not nearly

1094

00:43:08,760 --> 00:43:06,850

as extreme as the very Kratt like crazy

1095

00:43:10,950 --> 00:43:08,770

scary parts and fire in the sky which I

1096

00:43:12,810 --> 00:43:10,960

think goes to your point about find this

1097

00:43:14,910 --> 00:43:12,820

guy really being not just a sci-fi movie

1098

00:43:16,890 --> 00:43:14,920

but more like a horror sci-fi type of

1099

00:43:18,240 --> 00:43:16,900

movie kind of like you know you know

1100

00:43:21,510 --> 00:43:18,250

another movie that would be really great

1101
00:43:22,920 --> 00:43:21,520
in that category event horizon yes yes

1102
00:43:26,280 --> 00:43:22,930
that's a very good comparison like

1103
00:43:28,320 --> 00:43:26,290
sci-fi movie but damn that movie is a

1104
00:43:30,840 --> 00:43:28,330
horror movie it's scary it's a gory it's

1105
00:43:32,430 --> 00:43:30,850
it's like it's great that way I think so

1106
00:43:34,200 --> 00:43:32,440
when you can cross genres like that you

1107
00:43:36,420 --> 00:43:34,210
know you've done something right you're

1108
00:43:39,060 --> 00:43:36,430
sort of pioneering a whole new genre and

1109
00:43:40,800 --> 00:43:39,070
I think these two can interplay very

1110
00:43:44,370 --> 00:43:40,810
well together so I find horror they have

1111
00:43:46,770 --> 00:43:44,380
many aspects in common we often fear the

1112
00:43:49,470 --> 00:43:46,780
fiction that is soon to become science

1113
00:43:51,870 --> 00:43:49,480

fact and I think there's a lot to be

1114

00:43:54,090 --> 00:43:51,880

said for that as well and you know in

1115

00:43:55,860 --> 00:43:54,100

terms of fire in the sky what I think is

1116

00:43:58,710 --> 00:43:55,870

the most horrifying aspect of this film

1117

00:44:01,050 --> 00:43:58,720

based on a true story is that it was a

1118

00:44:03,180 --> 00:44:01,060

true story and that there were witnesses

1119

00:44:05,370 --> 00:44:03,190

something like yeah communion this is

1120

00:44:07,950 --> 00:44:05,380

you know one man's testimony of what

1121

00:44:10,620 --> 00:44:07,960

happened to him whereas this we have

1122

00:44:13,860 --> 00:44:10,630

what is it four or five other people who

1123

00:44:16,530 --> 00:44:13,870

were there seeing this happen documented

1124

00:44:19,530 --> 00:44:16,540

I believe there was a group of six in

1125

00:44:21,270 --> 00:44:19,540

the in a book version but I think in the

1126
00:44:23,400 --> 00:44:21,280
film version they only there was a group

1127
00:44:25,680 --> 00:44:23,410
of five yes I believe you're right they

1128
00:44:29,670 --> 00:44:25,690
put two people together I think four

1129
00:44:31,890 --> 00:44:29,680
yeah well yeah no that and like you said

1130
00:44:34,320 --> 00:44:31,900
I mean you yeah I mean you know the

1131
00:44:35,970 --> 00:44:34,330
movie is scary enough but like once you

1132
00:44:38,040 --> 00:44:35,980
realize or once you hear that it was

1133
00:44:39,960 --> 00:44:38,050
based on the true story whether or not

1134
00:44:41,190 --> 00:44:39,970
it you know like and we can talk about

1135
00:44:44,580 --> 00:44:41,200
the differences between the book in the

1136
00:44:47,250 --> 00:44:44,590
film regardless of how accurate it was

1137
00:44:49,680 --> 00:44:47,260
to the true story just hearing based off

1138
00:44:51,150 --> 00:44:49,690

of a true story puts so much more fear

1139

00:44:54,150 --> 00:44:51,160

in you

1140

00:44:56,370 --> 00:44:54,160

just wondering like what parts are based

1141

00:44:59,280 --> 00:44:56,380

off of the true story and like what the

1142

00:45:01,110 --> 00:44:59,290

hell you know so as many I'm sure as

1143

00:45:02,910 --> 00:45:01,120

both you know the the listeners of your

1144

00:45:05,550 --> 00:45:02,920

show or the listeners is my show would

1145

00:45:08,010 --> 00:45:05,560

probably already know fire this guy is a

1146

00:45:11,280 --> 00:45:08,020

book about the alien abduction or the

1147

00:45:15,270 --> 00:45:11,290

abduction case of Travis Walton who was

1148

00:45:18,300 --> 00:45:15,280

a logger in snowflake Arizona in the mid

1149

00:45:22,230 --> 00:45:18,310

70s I believe is 75 and him and his crew

1150

00:45:23,730 --> 00:45:22,240

went up a to do some I believe it was

1151

00:45:26,700 --> 00:45:23,740

like clear-cutting for the four on a

1152

00:45:28,440 --> 00:45:26,710

government contract and they were in the

1153

00:45:30,540 --> 00:45:28,450

White Mountains and near the end of the

1154

00:45:32,700 --> 00:45:30,550

t near the end of the day the all the

1155

00:45:34,020 --> 00:45:32,710

guys kind of got back in their truck and

1156

00:45:36,930 --> 00:45:34,030

we're heading down from the mountain

1157

00:45:40,200 --> 00:45:36,940

back home and they noticed like a

1158

00:45:42,330 --> 00:45:40,210

strange color strange kind of like light

1159

00:45:46,500 --> 00:45:42,340

in the sky kind of you know looked like

1160

00:45:52,120 --> 00:45:46,510

fire in the sky maybe we should have

1161

00:45:52,130 --> 00:45:57,529

[Music]

1162

00:46:04,910 --> 00:45:59,290

I saw

1163

00:46:14,770 --> 00:46:09,730

that's one months for forest fire arm I

1164

00:46:20,450 --> 00:46:14,780

ain't no fire what else could it be

1165

00:46:29,780 --> 00:46:27,190

[Music]

1166

00:46:31,520 --> 00:46:29,790

Mike maples Midland you like your excess

1167

00:46:37,050 --> 00:46:31,530

just pull over

1168

00:46:42,120 --> 00:46:38,910

there's only one Road out of here we're

1169

00:46:48,680 --> 00:46:42,130

on that's fire we can't get around we're

1170

00:46:48,690 --> 00:46:58,450

starlight

1171

00:47:03,220 --> 00:47:01,650

[Music]

1172

00:47:07,210 --> 00:47:03,230

how you doing

1173

00:47:09,099 --> 00:47:07,220

get back in the truck and they drove

1174

00:47:12,190 --> 00:47:09,109

towards it you know on the on the

1175

00:47:14,980 --> 00:47:12,200

mountain road and they saw a craft there

1176
00:47:18,249 --> 00:47:14,990
and Travis was compelled to actually get

1177
00:47:21,430 --> 00:47:18,259
out of the truck and to go under Neath

1178
00:47:23,349 --> 00:47:21,440
the the craft and once he kind of

1179
00:47:25,480 --> 00:47:23,359
started to realize that this is crazy

1180
00:47:27,609 --> 00:47:25,490
and why am I doing this he decided to

1181
00:47:29,859 --> 00:47:27,619
try to go back to the truck but at that

1182
00:47:31,749 --> 00:47:29,869
point he was struck by something that

1183
00:47:33,759 --> 00:47:31,759
what later the guys in the truck said

1184
00:47:36,430 --> 00:47:33,769
that they he was struck by a pale blue

1185
00:47:39,249 --> 00:47:36,440
beam of light and they took off and he

1186
00:47:41,680 --> 00:47:39,259
blacked out after obviously how scary of

1187
00:47:43,420 --> 00:47:41,690
a situation would that be is anybody in

1188
00:47:44,920 --> 00:47:43,430

that truck like but you know and it's

1189

00:47:46,599 --> 00:47:44,930

one of those things where both the book

1190

00:47:49,299 --> 00:47:46,609

and the movie the fact that Mike

1191

00:47:52,269 --> 00:47:49,309

Travis's friend dropped everybody off

1192

00:47:53,920 --> 00:47:52,279

and went back up to try to find Travis

1193

00:47:56,799 --> 00:47:53,930

right after that happened by himself

1194

00:47:59,460 --> 00:47:56,809

that shows how much that dude is like

1195

00:48:02,620 --> 00:47:59,470

the toughest man in the world because I

1196

00:48:04,390 --> 00:48:02,630

asked that you know that's completely

1197

00:48:06,190 --> 00:48:04,400

yeah I mean that's it that's a true

1198

00:48:08,589 --> 00:48:06,200

friend there like a lot of you know

1199

00:48:10,809 --> 00:48:08,599

fault the guys for leaving when this

1200

00:48:12,789 --> 00:48:10,819

happened but if you were in those men

1201

00:48:14,559 --> 00:48:12,799

shoes I mean they say fun isn't dead

1202

00:48:17,019 --> 00:48:14,569

they thought you know the world was

1203

00:48:18,220 --> 00:48:17,029

being invaded by aliens like kicked the

1204

00:48:21,970 --> 00:48:18,230

hell out of there

1205

00:48:23,230 --> 00:48:21,980

ya know you stopping for we're left in

1206

00:48:27,160 --> 00:48:23,240

there

1207

00:48:35,410 --> 00:48:27,170

he's dead jackass we got to go back no

1208

00:48:41,760 --> 00:48:35,420

what are you talking about go back don't

1209

00:48:48,510 --> 00:48:43,930

you want to go get out of these guys

1210

00:48:53,260 --> 00:48:51,640

totally you know amazing that he had the

1211

00:48:55,780 --> 00:48:53,270

bravery to go back and do that but he

1212

00:48:57,130 --> 00:48:55,790

did he didn't find he didn't find Travis

1213

00:48:58,960 --> 00:48:57,140

so he came back down the mountain they

1214

00:49:01,060 --> 00:48:58,970

eventually went into town called the

1215

00:49:03,910 --> 00:49:01,070

police and basically the police

1216

00:49:05,680 --> 00:49:03,920

automatically you know they all go up

1217

00:49:07,089 --> 00:49:05,690

back to the mountain again together with

1218

00:49:08,800 --> 00:49:07,099

the police try to look around they don't

1219

00:49:10,240 --> 00:49:08,810

find Travis so they just kind of assumed

1220

00:49:13,270 --> 00:49:10,250

that there was either some sort of a

1221

00:49:14,890 --> 00:49:13,280

weird accident or somebody killed Travis

1222

00:49:18,010 --> 00:49:14,900

and they're all just kind of covering it

1223

00:49:20,410 --> 00:49:18,020

up with this fake UFO story

1224

00:49:22,240 --> 00:49:20,420

Travis had gone for a couple weeks or

1225

00:49:24,099 --> 00:49:22,250

like seven to ten days something like

1226

00:49:25,570 --> 00:49:24,109

that yeah was it was it was a good

1227

00:49:27,910 --> 00:49:25,580

amount of time and enough time for

1228

00:49:30,130 --> 00:49:27,920

really you know news agencies from

1229

00:49:33,339 --> 00:49:30,140

across the world to come into this small

1230

00:49:35,680 --> 00:49:33,349

little Arizona town and for everybody in

1231

00:49:37,900 --> 00:49:35,690

the community to really just kind of not

1232

00:49:40,120 --> 00:49:37,910

trust and just blame this crew people

1233

00:49:42,130 --> 00:49:40,130

for killing this guy I believe that they

1234

00:49:43,780 --> 00:49:42,140

will they all took polygraph tests and

1235

00:49:45,490 --> 00:49:43,790

everybody passed except for one member

1236

00:49:48,310 --> 00:49:45,500

of the crew who it wasn't because of

1237

00:49:50,380 --> 00:49:48,320

anything that happened but he also had a

1238

00:49:53,500 --> 00:49:50,390

warrant out for his arrest so he kind of

1239

00:49:55,420 --> 00:49:53,510

was not wanting to do the polygraph test

1240

00:49:57,490 --> 00:49:55,430

to begin with he was a liar Eli here a

1241

00:50:00,220 --> 00:49:57,500

little homage anyhow for dealing with

1242

00:50:02,440 --> 00:50:00,230

the law and whatnot but I believe later

1243

00:50:04,990 --> 00:50:02,450

he did actually take a polygraph tablet

1244

00:50:07,750 --> 00:50:05,000

later in and did passed so all of the

1245

00:50:10,180 --> 00:50:07,760

crew had taken polygraph tests and

1246

00:50:13,450 --> 00:50:10,190

passed them but Travis was still missing

1247

00:50:14,770 --> 00:50:13,460

you know we they had bunch of search

1248

00:50:16,750 --> 00:50:14,780

parties go up on the mountain try and

1249

00:50:19,930 --> 00:50:16,760

find him and they couldn't and then just

1250

00:50:22,599 --> 00:50:19,940

one night they get a call Travis's

1251

00:50:25,300 --> 00:50:22,609

brother I believe gets a call and Travis

1252

00:50:28,680 --> 00:50:25,310

is on the side of a road outside of town

1253

00:50:31,720 --> 00:50:28,690

in a phone booth and is has appeared and

1254

00:50:33,940 --> 00:50:31,730

basically says exactly the same story as

1255

00:50:36,310 --> 00:50:33,950

the rest of the guys did to the police

1256

00:50:37,030 --> 00:50:36,320

without ever talking to them at that

1257

00:50:39,220 --> 00:50:37,040

point

1258

00:50:41,380 --> 00:50:39,230

yeah that's correct yes everything that

1259

00:50:44,890 --> 00:50:41,390

they said happened prior to him

1260

00:50:47,500 --> 00:50:44,900

disappearing was 100% accurate with what

1261

00:50:50,020 --> 00:50:47,510

they testified under these lie detectors

1262

00:50:52,240 --> 00:50:50,030

so very interesting in just that alone

1263

00:50:54,220 --> 00:50:52,250

just that that story right there and not

1264

00:50:55,960 --> 00:50:54,230

even going into what Travis talks about

1265

00:50:57,070 --> 00:50:55,970

in the book or what the movie talks

1266

00:50:58,960 --> 00:50:57,080

about afterwards

1267

00:51:01,570 --> 00:50:58,970

that's incredible enough the fact that

1268

00:51:03,190 --> 00:51:01,580

there is a man who has who gets hit by

1269

00:51:05,050 --> 00:51:03,200

this beam of light from an unknown kind

1270

00:51:07,480 --> 00:51:05,060

of craft and has disappeared for that

1271

00:51:09,280 --> 00:51:07,490

long and then just shows up I mean

1272

00:51:10,990 --> 00:51:09,290

that's a that's a movie in itself but as

1273

00:51:13,570 --> 00:51:11,000

it turns out and this is where kind of

1274

00:51:16,000 --> 00:51:13,580

the book in the movie differ a little in

1275

00:51:19,690 --> 00:51:16,010

the in the movie we see that Travis

1276

00:51:22,150 --> 00:51:19,700

is he wakes up in a crazy kind of like

1277

00:51:23,500 --> 00:51:22,160

ship type of thing to where there's you

1278

00:51:26,230 --> 00:51:23,510

know he's like in a weird like embryonic

1279

00:51:29,470 --> 00:51:26,240

bubble type situation and there's like

1280

00:51:32,140 --> 00:51:29,480

dead bodies around him and which is

1281

00:51:34,180 --> 00:51:32,150

frightening as well and he gets out of

1282

00:51:37,060 --> 00:51:34,190

this area and he like is kind of going

1283

00:51:39,220 --> 00:51:37,070

around the ship and he finds these these

1284

00:51:41,260 --> 00:51:39,230

spacesuits that basically the suits

1285

00:51:42,640 --> 00:51:41,270

themselves look like how a typical gray

1286

00:51:44,920 --> 00:51:42,650

alien would look where it's like a

1287

00:51:47,260 --> 00:51:44,930

jumpsuit with the big almond shaped eyes

1288

00:51:49,750 --> 00:51:47,270

and a larger head that was really cool I

1289

00:51:51,670 --> 00:51:49,760

have to yeah man I really love that part

1290

00:51:53,320 --> 00:51:51,680

about it but I I don't know I mean are

1291

00:51:54,790 --> 00:51:53,330

you are you familiar with a lot of

1292

00:51:56,710 --> 00:51:54,800

stories that involve that sort of a

1293

00:51:59,590 --> 00:51:56,720

thing where it's like maybe the aliens

1294

00:52:01,660 --> 00:51:59,600

themselves don't look like a gray but

1295

00:52:03,400 --> 00:52:01,670

it's like something in a suit that would

1296

00:52:06,520 --> 00:52:03,410

look like a gray you know Whitley

1297

00:52:09,220 --> 00:52:06,530

Strieber has mentioned this in a few a

1298

00:52:11,470 --> 00:52:09,230

few chapters of his books and in

1299

00:52:13,240 --> 00:52:11,480

interviews that there was no facial

1300

00:52:14,950 --> 00:52:13,250

expression that these almost seem like

1301
00:52:18,430 --> 00:52:14,960
masks that there was definitely

1302
00:52:21,400 --> 00:52:18,440
something behind these emotionless guys

1303
00:52:24,550 --> 00:52:21,410
as it were so the fact that this fire in

1304
00:52:26,110 --> 00:52:24,560
the sky movie tackled this was really

1305
00:52:27,760 --> 00:52:26,120
interesting to me yeah it wasn't

1306
00:52:30,010 --> 00:52:27,770
something I'd really come across in any

1307
00:52:32,980 --> 00:52:30,020
other abduction experiences before is

1308
00:52:35,410 --> 00:52:32,990
that these might be space suits this

1309
00:52:38,170 --> 00:52:35,420
might be how they can travel these vast

1310
00:52:40,030 --> 00:52:38,180
distances through time and space to come

1311
00:52:42,280 --> 00:52:40,040
and snatch our people up now and it was

1312
00:52:44,530 --> 00:52:42,290
pretty pretty yeah cool yeah it was it

1313
00:52:47,680 --> 00:52:44,540

was totally cool it's a cool little like

1314

00:52:49,420 --> 00:52:47,690

like a part of it and basically what

1315

00:52:50,550 --> 00:52:49,430

happens is when you find these suits one

1316

00:52:52,710 --> 00:52:50,560

of the

1317

00:52:55,590 --> 00:52:52,720

in grabs him and then it's a kind of

1318

00:52:56,880 --> 00:52:55,600

like a jump scene to basically the most

1319

00:52:59,580 --> 00:52:56,890

frightening one of the most frightening

1320

00:53:03,180 --> 00:52:59,590

scenes in movie history where he's

1321

00:53:05,160 --> 00:53:03,190

drugged down a dirty hallway which I

1322

00:53:06,960 --> 00:53:05,170

don't know like I can accept that there

1323

00:53:08,910 --> 00:53:06,970

might be extraterrestrial zipping around

1324

00:53:10,860 --> 00:53:08,920

the universe but like I think that their

1325

00:53:12,840 --> 00:53:10,870

ship would be a lot cleaner like I feel

1326

00:53:15,300 --> 00:53:12,850

like if they're sophisticated enough to

1327

00:53:18,420 --> 00:53:15,310

figure out time in space they also know

1328

00:53:20,100 --> 00:53:18,430

like pledged in a vacuum but it's like

1329

00:53:23,730 --> 00:53:20,110

that's a great point the theater looks

1330

00:53:26,070 --> 00:53:23,740

like a the inside of a subway yeah it'd

1331

00:53:29,130 --> 00:53:26,080

be aesthetic they chose for this part of

1332

00:53:31,230 --> 00:53:29,140

the movie was a very bold choice yeah

1333

00:53:33,750 --> 00:53:31,240

again you have to wonder whose decision

1334

00:53:35,340 --> 00:53:33,760

this really came down to to make it so

1335

00:53:37,260 --> 00:53:35,350

much different from Travis Waltons

1336

00:53:39,720 --> 00:53:37,270

actual experience again we'll get into

1337

00:53:42,570 --> 00:53:39,730

that but uh like you said it looked very

1338

00:53:45,060 --> 00:53:42,580

primitive very cavernous got these

1339

00:53:48,150 --> 00:53:45,070

decaying bodies in these almost like

1340

00:53:50,490 --> 00:53:48,160

cobweb haunted house yes the things

1341

00:53:53,340 --> 00:53:50,500

throughout I felt more like I was in

1342

00:53:56,070 --> 00:53:53,350

Dracula's castle then yeah super

1343

00:53:58,230 --> 00:53:56,080

advanced UFO you know traveling through

1344

00:54:00,750 --> 00:53:58,240

space well you know it's funny do you

1345

00:54:01,890 --> 00:54:00,760

remember your your are right around the

1346

00:54:03,930 --> 00:54:01,900

same age as me do you remember the

1347

00:54:06,360 --> 00:54:03,940

videogame earthworm jim yeah absolutely

1348

00:54:08,550 --> 00:54:06,370

okay so these aliens look like earthworm

1349

00:54:11,010 --> 00:54:08,560

jims basically and it shows them like

1350

00:54:12,600 --> 00:54:11,020

basically carrying him through the ship

1351
00:54:13,710 --> 00:54:12,610
or dragging him through the ship and

1352
00:54:16,020 --> 00:54:13,720
they put him on a gurney

1353
00:54:17,670 --> 00:54:16,030
and then they basically just start doing

1354
00:54:19,170 --> 00:54:17,680
like the worst experiments on him were

1355
00:54:21,330 --> 00:54:19,180
there like putting a needle in his eye

1356
00:54:22,920 --> 00:54:21,340
and they're like lasering his teeth and

1357
00:54:25,890 --> 00:54:22,930
they have some sort of a weird like like

1358
00:54:28,410 --> 00:54:25,900
membrane over it oh just like a scare

1359
00:54:31,380 --> 00:54:28,420
and just like the visual like of just

1360
00:54:34,200 --> 00:54:31,390
what's happening to him is just so

1361
00:54:36,480 --> 00:54:34,210
shocking and like just creepy as hell

1362
00:54:38,610 --> 00:54:36,490
and you know it kind of stops at that

1363
00:54:41,520 --> 00:54:38,620

point and it kind of goes that you know

1364

00:54:44,340 --> 00:54:41,530

to him being back at home and like

1365

00:54:47,610 --> 00:54:44,350

basically coming to grips with what

1366

00:54:49,650 --> 00:54:47,620

happened and being just having PTSD and

1367

00:54:51,450 --> 00:54:49,660

just being like stressed out to where he

1368

00:54:52,920 --> 00:54:51,460

can't function very well as a normal

1369

00:54:55,710 --> 00:54:52,930

human being for a while which yeah

1370

00:54:58,620 --> 00:54:55,720

totally you know so I guess the

1371

00:55:00,660 --> 00:54:58,630

difference between that part in in in

1372

00:55:02,970 --> 00:55:00,670

what Travis actually says happened in

1373

00:55:04,280 --> 00:55:02,980

the book is he did apparently come

1374

00:55:08,960 --> 00:55:04,290

across a cup

1375

00:55:11,570 --> 00:55:08,970

gray alien type looking beings initially

1376

00:55:14,120 --> 00:55:11,580

but after being able to kind of fend

1377

00:55:16,190 --> 00:55:14,130

them off with a long cylindrical kind of

1378

00:55:18,860 --> 00:55:16,200

like tube sort of thing he's able to

1379

00:55:21,460 --> 00:55:18,870

walk through a ship and eventually comes

1380

00:55:25,130 --> 00:55:21,470

across what looks to be like a like a

1381

00:55:27,260 --> 00:55:25,140

Nordic alien a blond-haired kind of like

1382

00:55:30,590 --> 00:55:27,270

dazzling like gold eyes kind of being

1383

00:55:32,480 --> 00:55:30,600

who is able to relax him which a you

1384

00:55:34,940 --> 00:55:32,490

know a parent you know as as you and I

1385

00:55:37,460 --> 00:55:34,950

both know seems to be a common kind of a

1386

00:55:39,380 --> 00:55:37,470

thing where it may totally make sense if

1387

00:55:41,300 --> 00:55:39,390

you want something to calm down like

1388

00:55:43,940 --> 00:55:41,310

show a human looking thing like not a

1389

00:55:45,530 --> 00:55:43,950

crazy grey alien or a lizard person you

1390

00:55:47,960 --> 00:55:45,540

know like but he's basically brought

1391

00:55:49,520 --> 00:55:47,970

into this kind of almost taken out of

1392

00:55:52,340 --> 00:55:49,530

the craft and brought into a weird

1393

00:55:55,520 --> 00:55:52,350

hangar that has different crafts in it

1394

00:55:58,250 --> 00:55:55,530

and meets more of these humanoid-looking

1395

00:56:00,020 --> 00:55:58,260

beings who end up putting a like it

1396

00:56:02,180 --> 00:56:00,030

almost looks like an oxygen mask not

1397

00:56:03,830 --> 00:56:02,190

attached anything over his mouth and

1398

00:56:05,840 --> 00:56:03,840

then he passes out that way and and

1399

00:56:07,490 --> 00:56:05,850

blacks out I mean there's other things

1400

00:56:10,160 --> 00:56:07,500

that happen as well but like when it

1401
00:56:11,810 --> 00:56:10,170
comes to the actual meat potatoes of the

1402
00:56:14,690 --> 00:56:11,820
alien experience

1403
00:56:17,030 --> 00:56:14,700
it's nothing shocking to him as far as

1404
00:56:18,230 --> 00:56:17,040
being on a like basically like on a

1405
00:56:20,270 --> 00:56:18,240
gurney and getting all these weird

1406
00:56:22,220 --> 00:56:20,280
experiments it's mostly like seeing

1407
00:56:24,800 --> 00:56:22,230
these weird beings at first but then

1408
00:56:26,210 --> 00:56:24,810
being comforted and brought into

1409
00:56:29,000 --> 00:56:26,220
different areas by these more

1410
00:56:31,940 --> 00:56:29,010
humanoid-looking beings yes yeah his

1411
00:56:34,490 --> 00:56:31,950
story does vary a lot from the movie um

1412
00:56:37,090 --> 00:56:34,500
you know let-let's I guess let's look at

1413
00:56:40,820 --> 00:56:37,100

the screenplay by Tracy torment I know

1414

00:56:43,280 --> 00:56:40,830

I've I've spoken to Torme personally and

1415

00:56:46,550 --> 00:56:43,290

I've heard him on interviews you know

1416

00:56:50,630 --> 00:56:46,560

even in Travis's book he praises Tracy

1417

00:56:53,000 --> 00:56:50,640

Torme for how trusting he was you know

1418

00:56:54,890 --> 00:56:53,010

of Travis that Travis was telling the

1419

00:56:57,320 --> 00:56:54,900

truth that this all actually happened

1420

00:57:00,800 --> 00:56:57,330

and vice-versa that Travis could trust

1421

00:57:03,140 --> 00:57:00,810

Tracy with his story now as time went on

1422

00:57:05,210 --> 00:57:03,150

and more money was being put into this

1423

00:57:07,520 --> 00:57:05,220

project by a paramount

1424

00:57:10,520 --> 00:57:07,530

you know this stuff happens we know it

1425

00:57:13,130 --> 00:57:10,530

happens that's Hollywood and what what

1426
00:57:16,640 --> 00:57:13,140
ended up happening was Tracy wrote

1427
00:57:18,170 --> 00:57:16,650
Travis's complete accurate story into

1428
00:57:21,110 --> 00:57:18,180
the screenplay and then another

1429
00:57:23,120 --> 00:57:21,120
movie came out where the Grey's were

1430
00:57:25,670 --> 00:57:23,130
featured in this movie an abduction

1431
00:57:26,870 --> 00:57:25,680
scenario occurred and it was identical

1432
00:57:29,090 --> 00:57:26,880
to Oh

1433
00:57:30,980 --> 00:57:29,100
basically what Travis had experienced he

1434
00:57:32,180 --> 00:57:30,990
tells Travis we've got a problem we've

1435
00:57:34,970 --> 00:57:32,190
got a big Wow

1436
00:57:37,490 --> 00:57:34,980
the execs are they're flipping out like

1437
00:57:40,280 --> 00:57:37,500
we need to do something here how do we

1438
00:57:43,400 --> 00:57:40,290

change this and the decision that they

1439

00:57:45,560 --> 00:57:43,410

both came to apparently was let's let's

1440

00:57:47,420 --> 00:57:45,570

focus more on what you were feeling at

1441

00:57:49,640 --> 00:57:47,430

that time Travis what you know what you

1442

00:57:51,530 --> 00:57:49,650

was going through your head what what

1443

00:57:53,570 --> 00:57:51,540

were you feeling and Travis the one

1444

00:57:57,590 --> 00:57:53,580

thing he kept coming back to was he felt

1445

00:58:00,800 --> 00:57:57,600

both terrified and in almost like a

1446

00:58:03,200 --> 00:58:00,810

suffocation like the room was you know

1447

00:58:05,240 --> 00:58:03,210

getting smaller and smaller and that he

1448

00:58:07,550 --> 00:58:05,250

was he was obviously terrified and so

1449

00:58:08,810 --> 00:58:07,560

helpless so what they did is they went

1450

00:58:11,980 --> 00:58:08,820

back to the screenplay

1451
00:58:15,980 --> 00:58:11,990
they eventually created this more horror

1452
00:58:18,620 --> 00:58:15,990
aspect that we see and really took what

1453
00:58:21,020 --> 00:58:18,630
he said that that fear and that feeling

1454
00:58:24,260 --> 00:58:21,030
of suffocation and put that into it now

1455
00:58:26,600 --> 00:58:24,270
Travis was not too happy with what they

1456
00:58:29,150 --> 00:58:26,610
eventually came up with but he does say

1457
00:58:31,370 --> 00:58:29,160
that the feeling is there what he felt

1458
00:58:33,320 --> 00:58:31,380
is there on the screen and he thinks

1459
00:58:35,420 --> 00:58:33,330
that's what's most important essential

1460
00:58:37,220 --> 00:58:35,430
you know it that is actually very

1461
00:58:40,010 --> 00:58:37,230
interesting I I didn't know that I've

1462
00:58:41,930 --> 00:58:40,020
watched I've been at a couple lectures

1463
00:58:44,210 --> 00:58:41,940

that Travis has done about his

1464

00:58:45,950 --> 00:58:44,220

experience and it seems like one was

1465

00:58:47,450 --> 00:58:45,960

probably about four or five years ago

1466

00:58:49,520 --> 00:58:47,460

the last one was a couple years ago and

1467

00:58:51,620 --> 00:58:49,530

it seemed like even just a couple years

1468

00:58:53,740 --> 00:58:51,630

in between he'd come to grips a lot more

1469

00:58:57,860 --> 00:58:53,750

with how the movie portrayed it and

1470

00:59:00,890 --> 00:58:57,870

brought more of the movie movie scenes

1471

00:59:03,110 --> 00:59:00,900

into his in his presentation definitely

1472

00:59:05,690 --> 00:59:03,120

still went out of his way to explain the

1473

00:59:07,580 --> 00:59:05,700

differences between the two and what was

1474

00:59:09,830 --> 00:59:07,590

changed but didn't really get into a lot

1475

00:59:11,600 --> 00:59:09,840

of details of why it changed so hearing

1476

00:59:13,250 --> 00:59:11,610

that a little bit that in the bat that

1477

00:59:15,170 --> 00:59:13,260

what was going on the background totally

1478

00:59:17,120 --> 00:59:15,180

helps me to understand exactly I was you

1479

00:59:18,790 --> 00:59:17,130

know like how he's feeling I I think I

1480

00:59:21,260 --> 00:59:18,800

think so man that's a good point because

1481

00:59:23,780 --> 00:59:21,270

instead of spending the rest of his life

1482

00:59:25,250 --> 00:59:23,790

you know arguing what the movie did as

1483

00:59:27,080 --> 00:59:25,260

opposed to what actually happened to him

1484

00:59:30,440 --> 00:59:27,090

like you said he's come to grips and

1485

00:59:31,660 --> 00:59:30,450

he's also had new revelations of you

1486

00:59:34,240 --> 00:59:31,670

know that they they

1487

00:59:36,520 --> 00:59:34,250

abduct him to do these horrific

1488

00:59:39,609 --> 00:59:36,530

experiments but that when he was shot

1489

00:59:42,549 --> 00:59:39,619

with his beam they did ultimately kill

1490

00:59:44,829 --> 00:59:42,559

him and or injure him very badly and

1491

00:59:47,970 --> 00:59:44,839

that the reason they took him up into

1492

00:59:50,020 --> 00:59:47,980

the ship was to repair him and that is

1493

00:59:50,740 --> 00:59:50,030

fascinating to me I heard you give this

1494

00:59:52,950 --> 00:59:50,750

lecture

1495

00:59:56,079 --> 00:59:52,960

this past February where he said I

1496

00:59:58,930 --> 00:59:56,089

honestly think that the only reason that

1497

01:00:00,460 --> 00:59:58,940

I was taken was they were going to fix

1498

01:00:02,410 --> 01:00:00,470

the mistake that they had done to me

1499

01:00:05,260 --> 01:00:02,420

they did not mean to hurt me

1500

01:00:07,420 --> 01:00:05,270

it was a defense mechanism and that's

1501

01:00:09,039 --> 01:00:07,430

that so I think it's interesting that

1502

01:00:11,620 --> 01:00:09,049

this case happened so long ago

1503

01:00:14,620 --> 01:00:11,630

he has never really wavered from his

1504

01:00:17,500 --> 01:00:14,630

original story but that is still having

1505

01:00:20,859 --> 01:00:17,510

revelations it's fascinating to me yeah

1506

01:00:23,470 --> 01:00:20,869

the just in general I mean Travis mr.

1507

01:00:25,630 --> 01:00:23,480

walden is a really I was able to at

1508

01:00:28,660 --> 01:00:25,640

least one of the times that I I saw him

1509

01:00:30,700 --> 01:00:28,670

speak I was able to meet him and chat

1510

01:00:32,799 --> 01:00:30,710

with him very briefly really nice guy

1511

01:00:35,410 --> 01:00:32,809

like and you know he you know I grew up

1512

01:00:37,690 --> 01:00:35,420

in pretty much like on the very west

1513

01:00:39,549 --> 01:00:37,700

coast northwest coast of Oregon in the

1514

01:00:41,620 --> 01:00:39,559

middle of nowhere outside of a little

1515

01:00:43,780 --> 01:00:41,630

town called Astoria our claim to fame

1516

01:00:47,530 --> 01:00:43,790

was that's where the movie Goonies was

1517

01:00:50,440 --> 01:00:47,540

was filmed okay and what are we have two

1518

01:00:53,710 --> 01:00:50,450

basically two types of work there

1519

01:00:55,420 --> 01:00:53,720

logging and fishing and speaking with

1520

01:00:58,539 --> 01:00:55,430

Travis even just for a short amount of

1521

01:01:01,930 --> 01:00:58,549

time he's exactly the same type of guy

1522

01:01:04,870 --> 01:01:01,940

that I you know like my uncles were that

1523

01:01:05,980 --> 01:01:04,880

my my friend's dad's were they're like

1524

01:01:09,039 --> 01:01:05,990

these kind of like very

1525

01:01:11,440 --> 01:01:09,049

salt-of-the-earth straightforward guys

1526

01:01:13,780 --> 01:01:11,450

that like you know aren't going out

1527

01:01:15,130 --> 01:01:13,790

trying to make up a story to get you

1528

01:01:15,730 --> 01:01:15,140

know like they're they don't want the

1529

01:01:17,799 --> 01:01:15,740

attention

1530

01:01:21,069 --> 01:01:17,809

they're very much not those guys at all

1531

01:01:22,809 --> 01:01:21,079

and you can tell that anytime that you

1532

01:01:25,240 --> 01:01:22,819

you can tell that in reading his book

1533

01:01:27,190 --> 01:01:25,250

you can you know tell that in in going

1534

01:01:30,640 --> 01:01:27,200

and see him speak and talking to him and

1535

01:01:32,589 --> 01:01:30,650

and it makes me really appreciate the

1536

01:01:34,329 --> 01:01:32,599

fact that they changed had to change the

1537

01:01:37,630 --> 01:01:34,339

movie around I like that because what it

1538

01:01:40,510 --> 01:01:37,640

did is it created a scary scary movie

1539

01:01:43,960 --> 01:01:40,520

for me to grow up to and enjoy but it

1540

01:01:45,280 --> 01:01:43,970

also gave me a different story the real

1541

01:01:47,350 --> 01:01:45,290

story in the

1542

01:01:51,130 --> 01:01:47,360

book that I also can sit back and read

1543

01:01:54,550 --> 01:01:51,140

and enjoy too so out of one experience I

1544

01:01:56,980 --> 01:01:54,560

got two great great pieces great things

1545

01:01:59,020 --> 01:01:56,990

to me that I enjoy a lot out of and I

1546

01:02:00,520 --> 01:01:59,030

know that you know he had he had his way

1547

01:02:03,220 --> 01:02:00,530

he probably would have just wanted his

1548

01:02:04,990 --> 01:02:03,230

story out and you know had had that you

1549

01:02:07,000 --> 01:02:05,000

know what actually happened in the movie

1550

01:02:09,940 --> 01:02:07,010

but he seems pretty like light-hearted

1551

01:02:11,470 --> 01:02:09,950

at this point about the movie and it's

1552

01:02:13,150 --> 01:02:11,480

to the point to where I was like hey I

1553

01:02:15,640 --> 01:02:13,160

just want to let you know sir like I

1554

01:02:16,780 --> 01:02:15,650

really love your book and everything and

1555

01:02:18,760 --> 01:02:16,790

it was just like I watched your movie

1556

01:02:21,130 --> 01:02:18,770

when I was like five years old and I've

1557

01:02:22,690 --> 01:02:21,140

been scarred since and he's like yeah I

1558

01:02:26,290 --> 01:02:22,700

hear you I understand it wasn't fun for

1559

01:02:29,110 --> 01:02:26,300

me either I guess yeah I was like I can

1560

01:02:32,080 --> 01:02:29,120

imagine yeah oh you know yours are okay

1561

01:02:34,150 --> 01:02:32,090

yeah yeah but I was just like but but it

1562

01:02:35,980 --> 01:02:34,160

you know it helped me to really

1563

01:02:37,960 --> 01:02:35,990

appreciate both of the movie in the film

1564

01:02:39,820 --> 01:02:37,970

that much more just being able to see

1565

01:02:41,890 --> 01:02:39,830

him talk and be able to shake his hand

1566

01:02:44,860 --> 01:02:41,900

and speak with him a little so I think

1567

01:02:47,740 --> 01:02:44,870

so and the movie only got this case more

1568

01:02:51,910 --> 01:02:47,750

exposure and I do consider this one of

1569

01:02:54,810 --> 01:02:51,920

the most credible abduction stories out

1570

01:02:57,160 --> 01:02:54,820

there like you said Travis Walton is

1571

01:02:58,480 --> 01:02:57,170

there there's a lot of misconceptions

1572

01:03:00,010 --> 01:02:58,490

about people who claim abduction

1573

01:03:03,370 --> 01:03:00,020

experiences first of all they're all

1574

01:03:05,470 --> 01:03:03,380

dumb Hicks you know out in the woods we

1575

01:03:07,570 --> 01:03:05,480

hear this all the time this cliché now

1576

01:03:09,880 --> 01:03:07,580

Travis was a longer yes he lived in a

1577

01:03:12,130 --> 01:03:09,890

small town in Arizona but this is one of

1578

01:03:14,170 --> 01:03:12,140

the most intelligent people I bet that's

1579

01:03:16,900 --> 01:03:14,180

a me like you said you got to talk to

1580

01:03:19,150 --> 01:03:16,910

him as well he is so damn smart he is

1581

01:03:21,220 --> 01:03:19,160

well-spoken he is articulate he is

1582

01:03:23,200 --> 01:03:21,230

talented as hell the dude plays guitar

1583

01:03:27,610 --> 01:03:23,210

like nobody's business

1584

01:03:30,190 --> 01:03:27,620

no no he also doesn't age and is a

1585

01:03:33,550 --> 01:03:30,200

really weird observation but the guy

1586

01:03:36,490 --> 01:03:33,560

doesn't look a day over like 40 and he's

1587

01:03:39,280 --> 01:03:36,500

like 6-8 now or something ridiculous

1588

01:03:42,220 --> 01:03:39,290

it's crazy and you gotta wonder like

1589

01:03:44,410 --> 01:03:42,230

yeah if they did repair him he's a

1590

01:03:48,010 --> 01:03:44,420

little they repaired him a little too

1591

01:03:49,660 --> 01:03:48,020

well little too good yeah but uh but

1592

01:03:51,880 --> 01:03:49,670

yeah like you said you can appreciate

1593

01:03:53,500 --> 01:03:51,890

both aspects both the movie and the book

1594

01:03:56,980 --> 01:03:53,510

for different reasons but when it comes

1595

01:03:58,720 --> 01:03:56,990

down to I think is this is a case about

1596

01:04:01,210 --> 01:03:58,730

alien abduction that

1597

01:04:03,609 --> 01:04:01,220

never go away that has been tested and

1598

01:04:07,080 --> 01:04:03,619

challenged time and time and time again

1599

01:04:10,120 --> 01:04:07,090

and it always comes up in every

1600

01:04:12,220 --> 01:04:10,130

conversation of oh yeah I honestly

1601
01:04:13,990 --> 01:04:12,230
believe that happened to this guy for

1602
01:04:15,609 --> 01:04:14,000
anybody like and that's a thing like

1603
01:04:17,320 --> 01:04:15,619
that it's one of those like you said

1604
01:04:19,990 --> 01:04:17,330
it's one of those stories that if you

1605
01:04:22,150 --> 01:04:20,000
have people that find out oh you're into

1606
01:04:24,880 --> 01:04:22,160
that sort of stuff you're into you know

1607
01:04:27,040 --> 01:04:24,890
UFOs and aliens or anything it's the one

1608
01:04:28,660 --> 01:04:27,050
case that one of the one cases you can

1609
01:04:30,460 --> 01:04:28,670
be like why don't you like if you're

1610
01:04:32,109 --> 01:04:30,470
interested in any of this read about

1611
01:04:34,359 --> 01:04:32,119
this case read about the Travis wild

1612
01:04:35,980 --> 01:04:34,369
experience and and after that if you're

1613
01:04:38,200 --> 01:04:35,990

still interested let's talk more because

1614

01:04:41,020 --> 01:04:38,210

it's a really great like if if a person

1615

01:04:43,180 --> 01:04:41,030

is coming to you and in their in an

1616

01:04:45,280 --> 01:04:43,190

honest way asking you about something

1617

01:04:47,410 --> 01:04:45,290

and not just trying to give you [\h__\h]

1618

01:04:50,380 --> 01:04:47,420

about being into something if they can

1619

01:04:51,849 --> 01:04:50,390

honestly read or look into that and it

1620

01:04:54,880 --> 01:04:51,859

doesn't interest them or it doesn't like

1621

01:04:56,470 --> 01:04:54,890

strike them as oh this this is this

1622

01:04:58,240 --> 01:04:56,480

could potentially have happen or this

1623

01:05:00,010 --> 01:04:58,250

wow there's a lot of there's a lot of

1624

01:05:02,200 --> 01:05:00,020

evidence there's a lot of you know data

1625

01:05:04,630 --> 01:05:02,210

to this then if you can't if you can't

1626

01:05:07,510 --> 01:05:04,640

jive with that then you're probably not

1627

01:05:09,450 --> 01:05:07,520

worth talking to firm you know like I

1628

01:05:12,640 --> 01:05:09,460

can't do much better than that you know

1629

01:05:15,040 --> 01:05:12,650

until until until some at some point an

1630

01:05:16,960 --> 01:05:15,050

alien comes down and literally like

1631

01:05:18,340 --> 01:05:16,970

shakes hands with people on national

1632

01:05:20,410 --> 01:05:18,350

television even then I don't think

1633

01:05:22,300 --> 01:05:20,420

anybody would really believe it but I

1634

01:05:24,700 --> 01:05:22,310

mean there's only so much we can do at

1635

01:05:27,190 --> 01:05:24,710

that point with what we have in in into

1636

01:05:29,980 --> 01:05:27,200

the cases that we have and and you know

1637

01:05:32,620 --> 01:05:29,990

one where you have so much info and and

1638

01:05:35,470 --> 01:05:32,630

in polygraph tests and all of that and

1639

01:05:38,200 --> 01:05:35,480

just like a really earnest and just

1640

01:05:40,690 --> 01:05:38,210

quiet soft-spoken you know man who I can

1641

01:05:43,480 --> 01:05:40,700

imagine now he's being able to actually

1642

01:05:46,030 --> 01:05:43,490

go out and meet people and and and talk

1643

01:05:48,160 --> 01:05:46,040

about it experience but how how hellish

1644

01:05:50,440 --> 01:05:48,170

must have life have been in those years

1645

01:05:52,750 --> 01:05:50,450

between the movie and stuff or people

1646

01:05:53,890 --> 01:05:52,760

just either continue to think that this

1647

01:05:55,990 --> 01:05:53,900

all was happening because they were

1648

01:05:57,670 --> 01:05:56,000

trying to make money off of tabloids or

1649

01:05:58,870 --> 01:05:57,680

any of that kind of stuff or the fact

1650

01:06:01,030 --> 01:05:58,880

that everybody just thought he was crazy

1651
01:06:03,400 --> 01:06:01,040
you know like no but nobody wants that

1652
01:06:04,690 --> 01:06:03,410
no one would ever want that you know no

1653
01:06:06,310 --> 01:06:04,700
one's going to think about the long game

1654
01:06:08,410 --> 01:06:06,320
that much was like well I don't know in

1655
01:06:10,000 --> 01:06:08,420
about 30 years I'm going to be able to

1656
01:06:11,620 --> 01:06:10,010
talk I'm going to be able to talk for

1657
01:06:12,100 --> 01:06:11,630
free at have a UFO convention you know

1658
01:06:14,500 --> 01:06:12,110
it's like now

1659
01:06:16,960 --> 01:06:14,510
okay no first of all well you bring up

1660
01:06:18,700 --> 01:06:16,970
two good points the first one being the

1661
01:06:20,440 --> 01:06:18,710
the long game most of the people

1662
01:06:22,720 --> 01:06:20,450
involved with this case this ruined

1663
01:06:24,970 --> 01:06:22,730

their lives you know some became deeply

1664

01:06:27,670 --> 01:06:24,980

depressed some became alcoholics some of

1665

01:06:30,640 --> 01:06:27,680

them never spoke to Travis skin but they

1666

01:06:33,820 --> 01:06:30,650

all remain steadfast that the story they

1667

01:06:35,620 --> 01:06:33,830

told is what happened the second thing

1668

01:06:38,260 --> 01:06:35,630

is money obviously

1669

01:06:40,600 --> 01:06:38,270

Travis probably made a small bit of

1670

01:06:42,370 --> 01:06:40,610

dough off of the movie like that's sure

1671

01:06:45,700 --> 01:06:42,380

that can't be debated that's Hollywood

1672

01:06:48,490 --> 01:06:45,710

they bought the rights to his story fine

1673

01:06:51,310 --> 01:06:48,500

but that's not going to last forever and

1674

01:06:54,130 --> 01:06:51,320

even when this case was happening Sammy

1675

01:06:56,710 --> 01:06:54,140

Philip Glass the known skeptic debunker

1676

01:07:00,160 --> 01:06:56,720

he was going around each of these dudes

1677

01:07:03,220 --> 01:07:00,170

saying look we will pay you so in so

1678

01:07:05,800 --> 01:07:03,230

amount of dollars to uh to come forward

1679

01:07:08,320 --> 01:07:05,810

and say that you made this all up like

1680

01:07:09,940 --> 01:07:08,330

just get it over with now and we'll do

1681

01:07:12,850 --> 01:07:09,950

that you know and we're talking like

1682

01:07:14,710 --> 01:07:12,860

double digits here yeah dollars none of

1683

01:07:17,020 --> 01:07:14,720

them took the money they all stuck to

1684

01:07:19,660 --> 01:07:17,030

this story so that says something to me

1685

01:07:22,750 --> 01:07:19,670

for sure that this was genuine and that

1686

01:07:24,970 --> 01:07:22,760

they so much was riding on them coming

1687

01:07:27,040 --> 01:07:24,980

forward with this and that to this day

1688

01:07:28,990 --> 01:07:27,050

every single one of them remain

1689

01:07:31,330 --> 01:07:29,000

steadfast that this happened it's

1690

01:07:33,370 --> 01:07:31,340

astounding to me there are so many

1691

01:07:37,060 --> 01:07:33,380

abduction accounts out there that are

1692

01:07:40,000 --> 01:07:37,070

complete and utter [h__h] in iron l

1693

01:07:41,530 --> 01:07:40,010

can say that having interviewed hundreds

1694

01:07:44,650 --> 01:07:41,540

and hundreds of people they're either in

1695

01:07:47,200 --> 01:07:44,660

denial or they are straight-up hoaxers

1696

01:07:51,820 --> 01:07:47,210

but there are cases like this one where

1697

01:07:53,950 --> 01:07:51,830

I just have to sit back and say what the

1698

01:07:56,650 --> 01:07:53,960

hell is going on in this world that we

1699

01:07:58,600 --> 01:07:56,660

truly don't know about it it's crazy

1700

01:08:02,800 --> 01:07:58,610

yeah it keeps me up at night keeps me up

1701

01:08:05,650 --> 01:08:02,810

drinking whiskey yeah it's it's I mean

1702

01:08:07,750 --> 01:08:05,660

it's unfortunate that something had like

1703

01:08:09,790 --> 01:08:07,760

this had to happen to anybody because

1704

01:08:12,580 --> 01:08:09,800

obviously we would probably like nobody

1705

01:08:13,990 --> 01:08:12,590

well I don't know maybe there are people

1706

01:08:15,760 --> 01:08:14,000

out there who totally want to go through

1707

01:08:17,890 --> 01:08:15,770

this sort of experience I would say

1708

01:08:19,360 --> 01:08:17,900

though that you know once you are in

1709

01:08:21,670 --> 01:08:19,370

that position of potentially being

1710

01:08:23,700 --> 01:08:21,680

abducted and whatnot your your attitude

1711

01:08:26,070 --> 01:08:23,710

might change on that pretty quickly like

1712

01:08:28,800 --> 01:08:26,080

it's one thing to say no I would tell

1713

01:08:30,150 --> 01:08:28,810

we love to do to hang out or like be

1714

01:08:31,650 --> 01:08:30,160

abducted all that kind of stuff I don't

1715

01:08:32,940 --> 01:08:31,660

know man because even just you know

1716

01:08:35,130 --> 01:08:32,950

obviously through your experience

1717

01:08:36,870 --> 01:08:35,140

through my experience those were

1718

01:08:40,560 --> 01:08:36,880

completely different from what Travis

1719

01:08:42,810 --> 01:08:40,570

went through and and anything more than

1720

01:08:45,630 --> 01:08:42,820

that I'm not I'm not a fan of so I

1721

01:08:47,550 --> 01:08:45,640

remember many this John Mac I believe

1722

01:08:49,349 --> 01:08:47,560

said this the Harvard psychiatrist who

1723

01:08:52,829 --> 01:08:49,359

wrote about alien abduction he said

1724

01:08:55,950 --> 01:08:52,839

alien abduction is a club that nobody

1725

01:08:57,690 --> 01:08:55,960

wants to be a part and I believe that to

1726
01:08:59,910 --> 01:08:57,700
be true like boys love to get abducted

1727
01:09:01,500 --> 01:08:59,920
yeah seriously would you would you

1728
01:09:03,300 --> 01:09:01,510
really want to live the rest of your

1729
01:09:06,270 --> 01:09:03,310
life knowing something that no one else

1730
01:09:09,180 --> 01:09:06,280
on this planet has seen and that your

1731
01:09:13,079 --> 01:09:09,190
privacy was invaded and you're examined

1732
01:09:14,730 --> 01:09:13,089
and the fear of thinking or anticipating

1733
01:09:17,040 --> 01:09:14,740
that it's going to happen again against

1734
01:09:20,550 --> 01:09:17,050
your will is a something I would never

1735
01:09:22,620 --> 01:09:20,560
ever want to do it yeah no I agree 100%

1736
01:09:25,650 --> 01:09:22,630
with you and uh you know I'm just I'm

1737
01:09:27,750 --> 01:09:25,660
happy that we were able to get you know

1738
01:09:29,700 --> 01:09:27,760

the from this experience we're able to

1739

01:09:31,920 --> 01:09:29,710

get a really really compelling and

1740

01:09:34,620 --> 01:09:31,930

interesting book off of this and also

1741

01:09:36,450 --> 01:09:34,630

you know in a run getting a fantastic

1742

01:09:38,730 --> 01:09:36,460

movie that I have enjoyed since

1743

01:09:41,310 --> 01:09:38,740

childhood even though most the time has

1744

01:09:43,349 --> 01:09:41,320

been enjoying it in a terrified way it's

1745

01:09:46,020 --> 01:09:43,359

been one of those things where anytime

1746

01:09:48,030 --> 01:09:46,030

somebody who is like hey show me a scary

1747

01:09:50,280 --> 01:09:48,040

movie that's the one thing you know you

1748

01:09:52,590 --> 01:09:50,290

can show people movies about zombies

1749

01:09:54,480 --> 01:09:52,600

movies about vampires they're always

1750

01:09:56,100 --> 01:09:54,490

going to for the most part is like well

1751

01:09:57,660 --> 01:09:56,110

okay whatever you know there's only so

1752

01:09:59,460 --> 01:09:57,670

much you can believe in that you show

1753

01:10:01,410 --> 01:09:59,470

them fire in the sky you show them an

1754

01:10:03,690 --> 01:10:01,420

alien abduction movie that's potentially

1755

01:10:05,340 --> 01:10:03,700

it that that you know an alien deduction

1756

01:10:06,930 --> 01:10:05,350

movie that's based off of a true story

1757

01:10:08,760 --> 01:10:06,940

that's the movie that's going to scare

1758

01:10:11,130 --> 01:10:08,770

them the most because they don't know

1759

01:10:12,450 --> 01:10:11,140

you know they can't say well this isn't

1760

01:10:14,370 --> 01:10:12,460

real that's a good point and a lot of

1761

01:10:17,100 --> 01:10:14,380

people had issue with the way this the

1762

01:10:18,510 --> 01:10:17,110

movie ended where you know Travis goes

1763

01:10:21,750 --> 01:10:18,520

back to the site where this all happened

1764

01:10:23,730 --> 01:10:21,760

and it's ambiguous what happens next he

1765

01:10:25,500 --> 01:10:23,740

goes there he talks to his friend Mike

1766

01:10:27,510 --> 01:10:25,510

and the movie ends and a lot of people

1767

01:10:29,670 --> 01:10:27,520

had problems with that but I think it

1768

01:10:31,590 --> 01:10:29,680

was a wonderful way to end this film is

1769

01:10:33,360 --> 01:10:31,600

we don't know what's going to happen

1770

01:10:35,280 --> 01:10:33,370

next Travis doesn't know if this is ever

1771

01:10:36,570 --> 01:10:35,290

going to happen to him again that to me

1772

01:10:38,760 --> 01:10:36,580

would be the scariest part of all of it

1773

01:10:39,780 --> 01:10:38,770

you know being him in a situation where

1774

01:10:41,640 --> 01:10:39,790

it's like not

1775

01:10:43,650 --> 01:10:41,650

any idea if it's ever going to happen

1776

01:10:44,610 --> 01:10:43,660

again like holy [h__\h] you know that's

1777

01:10:46,920 --> 01:10:44,620

crazy

1778

01:10:48,600 --> 01:10:46,930

absolutely and he's still searching for

1779

01:10:48,960 --> 01:10:48,610

answers at the end of the day man so are

1780

01:10:54,750 --> 01:10:48,970

we

1781

01:10:58,170 --> 01:10:54,760

looking for it and I do I'll say this I

1782

01:11:01,710 --> 01:10:58,180

don't have any huge insider info but I

1783

01:11:04,650 --> 01:11:01,720

have heard that a remake is in the works

1784

01:11:07,920 --> 01:11:04,660

of Arlen this guy I know we're sick of

1785

01:11:10,200 --> 01:11:07,930

remakes at this point but Travis will be

1786

01:11:12,540 --> 01:11:10,210

much more involved in this it'll be a

1787

01:11:16,080 --> 01:11:12,550

more accurate portrayal of what happened

1788

01:11:18,210 --> 01:11:16,090

to him I also suggest anyone who wants

1789

01:11:20,400 --> 01:11:18,220

to hear the the true accurate story

1790

01:11:23,250 --> 01:11:20,410

about Travis there's a wonderful

1791

01:11:25,050 --> 01:11:23,260

documentary called Travis oh yeah of

1792

01:11:27,330 --> 01:11:25,060

Travis Walton was a terrifying

1793

01:11:28,680 --> 01:11:27,340

experience like that was very careful

1794

01:11:30,420 --> 01:11:28,690

murder that they were going to were a

1795

01:11:31,980 --> 01:11:30,430

little behind so we worked in till was

1796

01:11:34,320 --> 01:11:31,990

starting to get dark we loaded up the

1797

01:11:36,780 --> 01:11:34,330

equipment and hadn't driven very far

1798

01:11:39,600 --> 01:11:36,790

when we caught glimmers of this glow

1799

01:11:41,460 --> 01:11:39,610

coming to the tree as he got closer I

1800

01:11:43,740 --> 01:11:41,470

heard the sound he one of the guys did

1801

01:11:47,910 --> 01:11:43,750

you feel that I really panic then I told

1802

01:11:50,460 --> 01:11:47,920

him get the hell out of here didn't come

1803

01:11:52,920 --> 01:11:50,470

directly to me it came to it a deputy

1804

01:11:55,020 --> 01:11:52,930

sheriff Torrio's volunteered right away

1805

01:11:56,580 --> 01:11:55,030

to tell me what had happened and sheriff

1806

01:11:58,890 --> 01:11:56,590

Lewis we definitely didn't believe it he

1807

01:12:00,690 --> 01:11:58,900

says that we better be certain we're

1808

01:12:03,180 --> 01:12:00,700

getting a lot of travel when we went to

1809

01:12:04,950 --> 01:12:03,190

search the next day they split us up and

1810

01:12:06,180 --> 01:12:04,960

the whole time deputies asked me you

1811

01:12:08,160 --> 01:12:06,190

know let me just tell us where the body

1812

01:12:09,840 --> 01:12:08,170

is we can all go home get this over with

1813

01:12:12,510 --> 01:12:09,850

we're talking about a hundred people

1814

01:12:14,590 --> 01:12:12,520

calming through the wooded area

1815

01:12:17,560 --> 01:12:14,600

nothing turns

1816

01:12:19,420 --> 01:12:17,570

all week long I've been hearing Linda

1817

01:12:21,460 --> 01:12:19,430

set it up to make you guys look guilty

1818

01:12:22,750 --> 01:12:21,470

or a rough looking bunch then some of us

1819

01:12:24,460 --> 01:12:22,760

have been in trouble with the law before

1820

01:12:26,800 --> 01:12:24,470

you know ever going to come out of that

1821

01:12:28,270 --> 01:12:26,810

jailhouse ratty so this is Travis I'm

1822

01:12:30,190 --> 01:12:28,280

back I need help

1823

01:12:32,800 --> 01:12:30,200

when I did hear that he had been

1824

01:12:34,750 --> 01:12:32,810

returned it was almost as unbelievable

1825

01:12:36,580 --> 01:12:34,760

as the original thing and it looked at

1826

01:12:39,040 --> 01:12:36,590

my mom as I told you we didn't killing

1827

01:12:41,680 --> 01:12:39,050

Travis Walton reappeared after sever

1828

01:12:44,500 --> 01:12:41,690

those are those are sore the body ride

1829

01:12:46,360 --> 01:12:44,510

in an unidentified flying object people

1830

01:12:48,460 --> 01:12:46,370

were desperate to explain it away why

1831

01:12:50,200 --> 01:12:48,470

you sticking up for Travis around this

1832

01:12:52,570 --> 01:12:50,210

time you know this really didn't happen

1833

01:12:54,490 --> 01:12:52,580

what happened to travis after we took

1834

01:12:56,830 --> 01:12:54,500

off in that truck I can't tell you I

1835

01:12:58,930 --> 01:12:56,840

hated Travis for long time after this my

1836

01:13:00,610 --> 01:12:58,940

whole world is tore up but I believe

1837

01:13:02,650 --> 01:13:00,620

every word Travis said but he's never

1838

01:13:04,480 --> 01:13:02,660

lied to me about nothing it's a net

1839

01:13:06,160 --> 01:13:04,490

negative we lost our jobs in the

1840

01:13:07,570 --> 01:13:06,170

immediate aftermath and now you're not

1841

01:13:09,370 --> 01:13:07,580

able to talk about it with anyone

1842

01:13:10,450 --> 01:13:09,380

because you know that they're going to

1843

01:13:12,550 --> 01:13:10,460

laugh at you they don't look at you like

1844

01:13:14,230 --> 01:13:12,560

you're crazy if you don't come out and

1845

01:13:16,720 --> 01:13:14,240

fill your stories somebody else is going

1846

01:13:19,120 --> 01:13:16,730

to kill it for you there's a degree of

1847

01:13:21,310 --> 01:13:19,130

responsibility certainly I have to

1848

01:13:23,770 --> 01:13:21,320

accept the bad if I can direct

1849

01:13:25,930 --> 01:13:23,780

what's happened in a way that I can make

1850

01:13:28,570 --> 01:13:25,940

something good happen in the world I'm

1851

01:13:31,090 --> 01:13:28,580

looking for it have you seen yet

1852

01:13:34,060 --> 01:13:31,100

I you know unfortunately I haven't they

1853

01:13:35,470 --> 01:13:34,070

screen it at a conference that I usually

1854

01:13:37,330 --> 01:13:35,480

go to and I wasn't able to make it at

1855

01:13:39,510 --> 01:13:37,340

that point and I haven't been able to

1856

01:13:42,610 --> 01:13:39,520

really find much about it online

1857

01:13:45,550 --> 01:13:42,620

recently so um I have a website for your

1858

01:13:48,580 --> 01:13:45,560

listeners here it's Travis slash Walton

1859

01:13:50,980 --> 01:13:48,590

comm check it out it's awesome a lot of

1860

01:13:53,590 --> 01:13:50,990

new evidence about the case they went

1861

01:13:55,600 --> 01:13:53,600

back and they found all this weird stuff

1862

01:13:57,670 --> 01:13:55,610

around the trees where this supposedly

1863

01:13:59,830 --> 01:13:57,680

happened really fascinating you hear

1864

01:14:02,650 --> 01:13:59,840

from the gentleman who gave the lie

1865

01:14:04,540 --> 01:14:02,660

detector test you hear oh uh the sheriff

1866

01:14:06,520 --> 01:14:04,550

who was such a skeptic at first and what

1867

01:14:08,470 --> 01:14:06,530

he thinks about the case now really

1868

01:14:10,330 --> 01:14:08,480

interesting all these people coming

1869

01:14:13,570 --> 01:14:10,340

forward who haven't spoken about this in

1870

01:14:15,400 --> 01:14:13,580

a long long time including members that

1871

01:14:17,350 --> 01:14:15,410

were there that night so definitely

1872

01:14:20,230 --> 01:14:17,360

check that out if you get a chance

1873

01:14:22,510 --> 01:14:20,240

yeah I've been I've out that I missed it

1874

01:14:24,970 --> 01:14:22,520

and and that's that sounds that sounds

1875

01:14:26,800 --> 01:14:24,980

great he the last time I saw him speak

1876

01:14:28,090 --> 01:14:26,810

he was that was actually about to come

1877

01:14:29,620 --> 01:14:28,100

that was right around the time the

1878

01:14:31,930 --> 01:14:29,630

came out so he was talking about it and

1879

01:14:33,280 --> 01:14:31,940

made it very sound very compelling so

1880

01:14:33,580 --> 01:14:33,290

definitely gonna have to check that one

1881

01:14:35,320 --> 01:14:33,590

out

1882

01:14:37,840 --> 01:14:35,330

totally hey well I'll tell you one thing

1883

01:14:39,760 --> 01:14:37,850

whatever if if that new movie comes out

1884

01:14:41,830 --> 01:14:39,770

if that remake comes out we're going to

1885

01:14:43,360 --> 01:14:41,840

be talking about it absolutely you know

1886

01:14:45,520 --> 01:14:43,370

and I'm going to hold you to that so

1887

01:14:47,440 --> 01:14:45,530

well dude it was so awesome to be able

1888

01:14:49,540 --> 01:14:47,450

to talk to you in general just about

1889

01:14:51,280 --> 01:14:49,550

everything but you know it firing this

1890

01:14:53,110 --> 01:14:51,290

guy and just like your experience and

1891

01:14:55,750 --> 01:14:53,120

all that kind of stuff and you know it's

1892

01:14:57,760 --> 01:14:55,760

it's it's it's it's been really it's

1893

01:14:59,290 --> 01:14:57,770

been a really great great evening for me

1894

01:15:00,970 --> 01:14:59,300

just being able to kind of talk about

1895

01:15:01,960 --> 01:15:00,980

some of this stuff because I don't have

1896

01:15:03,580 --> 01:15:01,970

a lot of friends that I can really

1897

01:15:06,040 --> 01:15:03,590

better really interested in this sort of

1898

01:15:07,900 --> 01:15:06,050

stuff so a lot of the times I'm very

1899

01:15:10,680 --> 01:15:07,910

much interested in it but I just have to

1900

01:15:13,570 --> 01:15:10,690

basically read my books on it

1901

01:15:15,190 --> 01:15:13,580

warrant aliens UFOs all that in

1902

01:15:18,160 --> 01:15:15,200

paranormal all that stuff for whatever

1903

01:15:20,200 --> 01:15:18,170

reason I'm usually that one guy in the

1904

01:15:22,150 --> 01:15:20,210

group of friends who that's my thing you

1905

01:15:22,630 --> 01:15:22,160

know so I kind of like it's what I'm

1906

01:15:24,760 --> 01:15:22,640

into

1907

01:15:25,840 --> 01:15:24,770

I enjoy the heck out of it but I don't

1908

01:15:28,150 --> 01:15:25,850

really have an opportunity to really

1909

01:15:30,310 --> 01:15:28,160

talk in detail ER and depth about these

1910

01:15:32,020 --> 01:15:30,320

things so really was awesome to be able

1911

01:15:33,880 --> 01:15:32,030

to talk to somebody who is also is

1912

01:15:35,830 --> 01:15:33,890

interested if not more interested in it

1913

01:15:37,150 --> 01:15:35,840

and and and really can provide a lot of

1914

01:15:39,550 --> 01:15:37,160

really cool information as well oh

1915

01:15:41,560 --> 01:15:39,560

thanks man well you know the feeling is

1916

01:15:44,200 --> 01:15:41,570

mutual I I don't have many I can talk to

1917

01:15:46,450 --> 01:15:44,210

about horror movies I've always been

1918

01:15:48,580 --> 01:15:46,460

obsessed with them I'm so glad I found

1919

01:15:51,790 --> 01:15:48,590

your podcast I am eating it up like

1920

01:15:53,950 --> 01:15:51,800

crazy and yet it we this is what it's

1921

01:15:56,020 --> 01:15:53,960

about I think it's a great idea to get

1922

01:16:00,040 --> 01:15:56,030

these different genres of podcasts

1923

01:16:02,440 --> 01:16:00,050

together to hash it out to introduce new

1924

01:16:05,110 --> 01:16:02,450

people to these questions and these

1925

01:16:06,970 --> 01:16:05,120

interests we both have and yeah it's

1926

01:16:09,100 --> 01:16:06,980

been a huge honor and a pleasure talking

1927

01:16:11,170 --> 01:16:09,110

to you tonight as well where where can

1928

01:16:13,150 --> 01:16:11,180

people find your book your podcasts all

1929

01:16:15,910 --> 01:16:13,160

that good stuff all my stuff can be

1930

01:16:18,640 --> 01:16:15,920

found in one crazy hub that's somewhere

1931

01:16:21,610 --> 01:16:18,650

in the skies calm the books on Amazon

1932

01:16:23,170 --> 01:16:21,620

paperback and ebook and yeah podcast is

1933

01:16:25,630 --> 01:16:23,180

right at somewhere in this guy's calm as

1934

01:16:29,050 --> 01:16:25,640

well and how about for you my man for me

1935

01:16:31,030 --> 01:16:29,060

it's pretty much the same uh just Google

1936

01:16:33,610 --> 01:16:31,040

the Hal horror program it's where the

1937

01:16:36,010 --> 01:16:33,620

iPod the the podcast is on the iTunes on

1938

01:16:37,810 --> 01:16:36,020

stitcher pretty much on every different

1939

01:16:40,750 --> 01:16:37,820

social media platform whether it's

1940

01:16:42,040 --> 01:16:40,760

Facebook Twitter Instagram all of it try

1941

01:16:44,470 --> 01:16:42,050

to keep it as available I don't

1942

01:16:47,020 --> 01:16:44,480

now granted I don't update it as much as

1943

01:16:49,450 --> 01:16:47,030

Ryan as you do because you know

1944

01:16:51,070 --> 01:16:49,460

apparently you have a little bit some of

1945

01:16:52,420 --> 01:16:51,080

us have to work okay come on I always

1946

01:16:54,760 --> 01:16:52,430

have to work some of us have to watch

1947

01:16:56,110 --> 01:16:54,770

movies and make dinner for ourselves we

1948

01:17:00,100 --> 01:16:56,120

can't just be sitting on a computer on

1949

01:17:02,590 --> 01:17:00,110

our phone oh yeah I see how it is but I

1950

01:17:05,650 --> 01:17:02,600

try to keep stuff as updated as possible

1951

01:17:08,020 --> 01:17:05,660

and but yeah like no matter what you

1952

01:17:10,240 --> 01:17:08,030

love the book awesome love the podcast

1953

01:17:10,780 --> 01:17:10,250

so great to talk to you dude you as well

1954

01:17:12,250 --> 01:17:10,790

Sammy

1955

01:17:14,020 --> 01:17:12,260

keep your feet on the ground man but

1956

01:17:15,820 --> 01:17:14,030

never stop searching somewhere in the

1957

01:17:18,280 --> 01:17:15,830

skies right on all right that is it for

1958

01:17:20,740 --> 01:17:18,290

this week's episode be sure to check out

1959

01:17:23,230 --> 01:17:20,750

both of Sammy's podcasts the howl horror

1960

01:17:25,600 --> 01:17:23,240

program and the back to life podcast

1961

01:17:28,840 --> 01:17:25,610

they're both available on all podcast

1962

01:17:30,820 --> 01:17:28,850

outlets and at back to life podcast calm

1963

01:17:32,770 --> 01:17:30,830

I want to once again thank a few people

1964

01:17:36,760 --> 01:17:32,780

for donating to somewhere in the skies

1965

01:17:38,620 --> 01:17:36,770

to Cindy Shawn and to an anonymous donor

1966

01:17:41,290 --> 01:17:38,630

your contributions helped the show to

1967

01:17:43,510 --> 01:17:41,300

continue running and grow by leaps and

1968

01:17:46,330 --> 01:17:43,520

bounds the show is free to consume

1969

01:17:48,450 --> 01:17:46,340

always but not to create so any

1970

01:17:50,110 --> 01:17:48,460

donations are welcomed and appreciated

1971

01:17:52,000 --> 01:17:50,120

more than you know

1972

01:17:55,180 --> 01:17:52,010

to donate go to somewhere in the skies

1973

01:17:57,490 --> 01:17:55,190

calm and click on the donate please also

1974

01:17:58,270 --> 01:17:57,500

consider rating and reviewing the show

1975

01:17:59,890 --> 01:17:58,280

on iTunes

1976

01:18:02,470 --> 01:17:59,900

it helps us move up in the featured

1977

01:18:04,150 --> 01:18:02,480

podcast sections and helps gain new

1978

01:18:06,070 --> 01:18:04,160

listeners if you'd like to share your

1979

01:18:08,410 --> 01:18:06,080

story on the show or have guests in

1980

01:18:11,320 --> 01:18:08,420

topic suggestions please email me at

1981

01:18:13,510 --> 01:18:11,330

spread and somewhere in the skies calm

1982

01:18:15,910 --> 01:18:13,520

I'll see you next Monday and remember

1983

01:18:20,330 --> 01:18:15,920

keep your feet on the ground but never

1984

01:18:35,580 --> 01:18:29,000

[Music]

1985

01:18:37,890 --> 01:18:35,590

this is been some kind production to